



## position description –company artist

position title: company artist  
hours: 30 hours per fortnight  
reports to: general manager  
key relationships: internal: co chief executive artists (cea), general manager, guest artists, performers and technicians.  
external: independent artists, creative contributors, audience, presenting venue/festival staff

location: pvi collective studio - perth institute of contemporary arts [pica], 51 james st, boorloo / perth 6000

special requirements this position may involve additional hours for national and international travel and require some flexibility to work evenings or weekends from time to time.

## position summary

the pvi company artist collaborates with the co-ceas on the devising, development and final presentation of new and existing pvi artworks.

## position goals

- make collaborative artworks that contribute towards the strategic goals of the company.
- enhance new pvi works with a unique creative perspective.
- undertake project specific research that feeds into pvi collective artworks
- positively contribute to pvi's profile as a national leader in emerging and experimental arts and participatory performance

## required skills, knowledge, and competencies.

- confident performing in-front of an audience
- experience with group devising and delivering contemporary arts projects
- excellent research and devising skills
- movement background of any kind

## desirable skills, knowledge and competencies

- tertiary degree in a live practice
- existing relationships within the arts industry
- working competencies in photo, design, and video editing software

- experience of working creatively in public space
- interest in working with specialists/experts from a broad range of disciplines beyond the arts
- interest in experimental arts practice

**this position will suit some who**

- plays well with others
- is creatively fearless
- thinks outside the box
- has an awareness of current affairs
- has a sense of humour.

<b>key tasks specific to this role</b>		<b>frequency</b> w-weekly f-fortnightly m-monthly p-periodically (2-4m) o-occasionally (4-6m) a-annually r-rarely on-on-going
core artist		
<b>planning and monitoring (HD)</b>		<b>5 % of time</b>
	in consultation with members of executive team devise contribute to the planning of the artistic program in accordance with goals and objectives the organisation's approved strategic plan and annual program	a
	participate in project evaluation and debrief process	o
<b>art production, research and development</b>		<b>75 % of time</b>
	work collaboratively with members of the creative team adapt existing work forming part of pvi's artistic repertoire.	p
	work collaboratively with members of the creative team and guest contributors to devise new work to forming part of pvi's artistic repertoire.	o
	as part of the creative team create content for the marketing and promotions of pvi and its activities.	o
<b>art presentation</b>		
	perform in creative works presented to a public audience.	p
	As part of the pvi team, participate in all stages of artwork presentation including; preparation, rehearsal presentation, bump in and bump out of artworks presented as part of pvi's public program.	p
<b>mentorship</b>		<b>5 % of time</b>
	contribute to talks and workshops presented by pvi collective	o
<b>general administration and reporting</b>		<b>15% of time</b>
	participate in internal and external meetings	w
	general recordkeeping, content sharing and filing as relating to this role	on