



## position description –company artist

position title: company artist  
hours: 30 hours per fortnight  
reports to: executive producer  
key relationships: internal: co chief executive artists (cea), executive producer, and general manager, guest artists, performers and technicians.  
external: independent artists, creative contributors, audience, presenting venue/festival staff

location: pvi collective studio - perth institute of contemporary arts [pica], 51 james st, boorloo / perth 6000

special requirements this position may involve additional hours for national and international travel and require some flexibility to work evenings or weekends from time to time.

## position summary

the pvi company artist collaborates with the co-ceas on the devising, development and final presentation of new and existing pvi artworks.

## position goals

- make collaborative artworks that contribute towards the strategic goals of the company.
- enhance new pvi works with a unique creative perspective.
- undertake project specific research that feeds into pvi collective artworks
- positively contribute to pvi's profile as a national leader in emerging and experimental arts and participatory performance

## required skills, knowledge, and competencies.

- confident performing in-front of an audience
- experience devising and delivering contemporary arts projects
- knowledge of experimental arts practice
- excellent research, devising and design skills

## desirable skills, knowledge and competencies

- tertiary degree in a live practice
- existing relationships within the arts industry
- working competencies in photo, design, and video editing software

- experience of working creatively in public space
- interest in working with specialists/experts from a broad range of disciplines beyond the arts
- interest in experimental arts practice

**this position will suit some who**

- plays well with others
- is creatively fearless
- thinks outside the box
- has an awareness of current affairs
- has a sense of humour.

<p><b>key tasks specific to this role</b></p> <p>core artist</p>	<p><b>frequency</b>  <b>w</b>-weekly <b>f</b>-fortnightly <b>m</b>-monthly  <b>p</b>-periodically (2-4m)  <b>o</b>-occasionally (4-6m)  <b>a</b>-annually <b>r</b>-rarely  <b>on</b>-on-going</p>
<p><b>planning and monitoring (HD) 5 % of time</b></p>	
<p>in consultation with members of executive team devise contribute to the planning of the artistic program in accordance with goals and objectives the organisation's approved strategic plan and annual program</p>	<p>a</p>
<p>participate in project evaluation and debrief process</p>	<p>o</p>
<p><b>art production, research and development 75 % of time</b></p>	
<p>work collaboratively with members of the creative team adapt existing work forming part of pvi's artistic repertoire.</p>	<p>p</p>
<p>work collaboratively with members of the creative team and guest contributors to devise new work to forming part of pvi's artistic repertoire.</p>	<p>o</p>
<p>as part of the creative team create content for the marketing and promotions of pvi and its activities.</p>	<p>o</p>
<p><b>art presentation</b></p>	
<p>perform in creative works presented to a public audience.</p>	<p>p</p>
<p>As part of the pvi team, participate in all stages of artwork presentation including; preparation, rehearsal presentation, bump in and bump out of artworks presented as part of pvi's public program.</p>	<p>p</p>
<p><b>mentorship 5 % of time</b></p>	
<p>contribute to talks and workshops presented by pvi collective</p>	<p>o</p>
<p><b>general administration and reporting 15% of time</b></p>	
<p>participate in internal and external meetings</p>	<p>w</p>
<p>general recordkeeping, content sharing and filing as relating to this role</p>	<p>on</p>