

Propel Youth Arts WA, pvi collective, and Midland Junction Arts Centre present

KISSES CLUB

A unique performance event for ideas in development

April 13, 2022



KISS CLUB 2022

Welcome to this bespoke edition of *KISS club* for **Propel Youth Arts WA's** KickstART Festival for Youth Week WA.

We acknowledge that this event is being held on Whadjuck land and we would like to pay our respects to elders past, present and emerging. We recognise that sovereignty was never ceded. It always was, always will be Aboriginal land.

KISS club is a performance event for ideas in development, this year featuring only emerging WA artists across live and experimental arts practice. Created by Sydney based artist **Karen Therese** *KISS club* has been presented by pvi since 2010. *KISS club* celebrates work in progress, giving audiences a fresh insight into what is bubbling in the hearts and minds of Perth's based experimental performance makers, and the opportunity to help shape and support new work.

The artists will present 10 minutes of a work in progress to the audience (that's you), providing a chance to trial a new idea and receive immediate feedback with the audience (you again) gaining access to a dynamic arts experience.

This year's artists have participated in the 3 day lab format where they have interrogated their ideas under the mentorship of a pvi artist and developed the best method of testing them with a live audience.

In small groups, the audience will have the opportunity to respond to the artists' feedback questions which are listed later in this program.

AUDIENCE NOTES

Running time – 2 hours with 10 minute interval

Recommended for ages 12+

The works contain adult content

KISS club is intended to be a supportive environment for artists to explore and experiment, so we ask that you keep an open mind and view the 10 minute presentations as works in progress rather than finished performances.

CREDITS

Produced and curated by Propel Youth Arts WA and pvi collective in partnership with Midland Junction Arts Centre

Artist Lab by Kelli McCluskey and Steve Bull

Selection panel:

Noemie Huttner-Koros – Propel – Creative Coordinator

Jess Boyce – MJAC – Education Program Manager

Kelli McCluskey – pvi collective – Chief Executive Artist



PROGRAM

RUPERT MURDOCH AND THE JELLYFISH GIRL

Sally Davies



Your news bulletin into the world of Australia's biggest media mogul, and the Perth independent theatre maker who is determined to take him down. In Australia, 71% of the public watch televised news daily, and when over fifty percent of that news is owned by one man, how does this impact our wider views and actions?

Sally Davies is an emerging writer and theatre maker whose recent works include 'Ugly Virgins' presented by Lindstedt & Davies, and 'Little Women' presented by Mel & Sal. Last year she was part of Barking Gecko and ATYP's Fresh Ink program, and this year participated in the Perth Festival Lab.

Question to the audience: "What is the place for 'truth' in storytelling?" the place for 'truth' in storytelling?

SUITS

Onset Productions



Who wears the pants? What kind of pants do you wear? Welcome to two women warring with themselves inside a menswear store. The work will explore the ideas of power and how they relate to gender, class and age – looking at how our clothes can say more about us than we think or want them to.

Haylee and Samantha are emerging Boorloo theatre-makers. Haylee specialises in writing and performance art, while Samantha's practice is centred around dance and choreography. The two are drawn together by a fascination with creating original, inventive theatre that pushes the possibilities of form and what can happen when different artistic disciplines collide onstage to tell kooky, insightful stories.

Question to the audience: "Could this show benefit from a more immersive audience experience when exploring this subject matter"?

THE FLOWERS WILT

Choreographed by Aisha Samat in collaboration with dancers Jessica Pettitt and Nadia Priolo
Music composed by Liam Samat



The Flowers Wilt illustrates a ceremonial uncovering of oneself. What was once recognized as a beautiful flower, is now perceived to be wilted away. An investigation of the theme of suffering and how to evoke a sense of pain symbolically through movement and not literally. The work will be an honest and vulnerable illustration of suffering that leads to a slow mental deterioration.

Aisha is a contemporary dancer and creator based in Perth. She graduated WAAPA in 2021 with a BA in Dance (Honours), alongside Jessica Pettitt and Nadia Priolo. In 2021 they performed in Raewyn Hill's Archives of Humanity for the Perth Festival and worked with choreographer Bernadette Lewis on Bloody Hawaii.

Question to the audience: "How impactful was the imagery in the work and what did it evoke for you?"

BUCKLAND - BROADCAST TO SPACE

Buckland x Undercurrent Theatre Company



Buckland is an extra-terrestrial who hosts a radio broadcast on earth. Transmitted live around the world and into outer space, they hope to regain connection with their homeland. Audiences will see the vulnerability of Buckland dealing with isolation and loneliness, as the people of Perth and WA still live with mass trauma and enforced isolation caused by COVID-19

David Stewart is an interdisciplinary artist from Boorloo and a WAAPA graduate. David works as a sound designer and composer and plays keyboard, electric guitar, bass, drums, and performs vocals. Alongside Claire, David is the co-founder of Undercurrent Theatre Company.

Claire Appleby is a queer performer, maker, and dramaturg based in Boorloo. Also a WAAPA graduate, Claire received the Versatile Performer award in recognition of her work.

Nonie Trainor is a Boorloo based writer, poet, teacher and musician who recently graduated from WAAPA. Her passion for music; she performs vocals and plays guitar in the band Buckland.

Question to the audience: *"How did you feel interacting/connecting with the Bucklands? How much did you understand and how much did you guess?"*

EVERYTHING FLICKERS

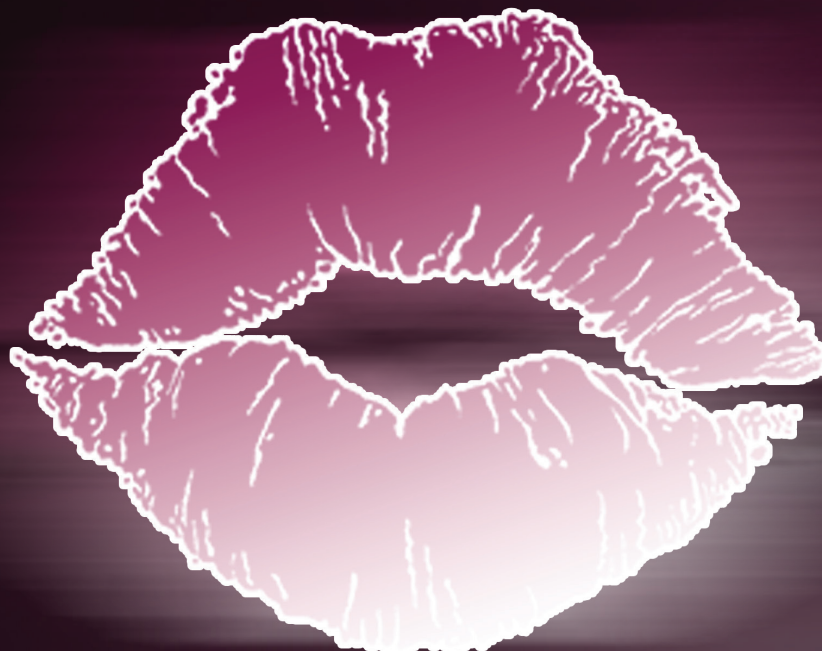
Stop Drop and Roll Theatre Company



The lights flicker. The play fades. Your clothes have caught fire, but you haven't noticed yet. Welcome to Australia's so-called cultural crisis. This exploration will speak to the silencing effect of an underfunded arts sector. Without art, how can we communicate what it is to be human / the human experience?

Stop Drop and Roll Theatre Company are an emerging theatre company comprising of Clea Purkis, Eliza Smith, Nathan Calvert and William Gammel. The members of the company are recent graduates of WAAPA and operate at the intersection of visual arts and performance art to create visually arresting experiences for audiences.

Question to the audience: *"We are using multiple performance languages here. Does this approach enable you to connect emotionally and intellectually to the work? Did you feel there were certain elements we can do without - if so, why?"*



ABOUT

PVI COLLECTIVE

Founded in 1998 and based on Whadjuck Noongar Boodja, pvi collective are a tactical media art group who create playfully subversive and participatory artworks that creatively disrupt everyday life in public spaces. Our work invites collaboration from audiences, who are up for the challenge of social disruption through creative dissent.

We believe art is a tool for generating systemic change. Through our work, we examine and challenge the way that power and privilege impact on modern society.

Our team have backgrounds in intervention, visual art, activism, live art, video, sound art, movement, performance, and programming. Each contributes their diverse skills towards creating artworks for galleries, public sites and alternative spaces.

pvi collective ltd is supported by the western australian government through the department of local government, sport and cultural industries and the australian government through the australia council, its arts funding and advisory body.

pvi collective acknowledges the Whadjuk people of the Noongar nation as the traditional custodians of the land on which we work and play on in Perth, Western Australia. Muchos respect to elders past and present. We acknowledge that sovereignty was never ceded.



Department of
**Local Government, Sport
and Cultural Industries**



Australian Government

**Australia
Council
for the Arts**



PROPEL YOUTH ARTS WA

Propel Youth Arts WA is the peak body for youth arts in Western Australia, providing young people aged 12-26 with access and opportunities to engage with arts and culture on their own terms. Propel is a membership-based not-for-profit incorporated association established in 2003 as the Youth Arts Network and formerly known as Propelarts.

Propel services young people by connecting artists, youth workers, practitioners, and communities with relevant organisations. Providing services and programs across all art forms, Propel strengthens our future creative communities by providing access to information, networks, mentoring, skills development, and employment in the arts and creative industries to young people and those who work with them. Propel is focused on arts advocacy, skills development, and access to opportunities, for those already engaged in the arts and those who would like to be.



Department of
**Local Government, Sport
and Cultural Industries**



Government of **Western Australia**
Department of **Communities**



City of **Perth**



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