

## casting call: eaters



eaters is a boozy participatory quiz night hosted by pvi collective that seeks out some common ground for the future of food. from the people who grow it, to the ones that consume it, along with the powers that control its production and future survival. eaters draws on perspectives from farmers working on the front lines in regional nsw and first nations experts, climatologists, geneticists, conservationists, technologists and the world of agri-business to question if we have the appetite to change our diet to ensure the future of the planet.

eaters elevates the traditional pen and paper pub quiz to an interactive game show with the host announcing questions, previewed on screen and scored live using computer software.

as teams accrue points and map out their future food journeys, the ultimate aim of the game is not to win, but to plant a seed for change to go home with.

this work in development will be trialled at a closed preview with an audience of guests in early december, before premiering at a currently embargoed festival in nsw, march 2022. it will then tour intrastate and nationally.

**we're looking for: our quiz show host**

**stage 1 - closing date: wednesday 13<sup>th</sup> october @ 12noon (awst)**

while the distinct flavour of this role will be created by the individual, this will suit a confident host/performer able to deliver scripted segments as well as improvise responses to audiences with humour. experience in wrangling a crowd and with comedic content will be useful.

we are leaning into a quiz show/trivia night format and would love to see your take on this.

**age: 25 years plus**

**status: vaccinated (covid)**

**availability required:**

please note: this is an indicative schedule. we can work with the successful applicant to create a workable rehearsal schedule for both parties. we cannot change the closed preview or the festival touring dates.

<b>2021</b>	
wednesday 17 <sup>th</sup> november	rehearsal (4 hours)
thursday 18 <sup>th</sup> november	rehearsal (4 hours)
wednesday 1 <sup>st</sup> december	final rehearsal and tech run (4 hrs)
thursday 2 <sup>nd</sup> december	closed preview (4 hrs)
<b>2022</b>	
6 <sup>th</sup> – 14 <sup>th</sup> march	production and festival week - nsw

**application process:**

in order to ensure we are able to really consider a wide range of applicants, we are using a 2 stage process for the casting.

**stage 1:**

please send us a self tape of you delivering the host opening monologue – [link here](#).  
(do you need assistance? let us know, we're happy to help!)

**self-tape requirements:**

using your phone is fine.

please send us your videos via the jotform, not directly to our emails – thank you!

please record in landscape.

- 1) 1 take framed from just below your shoulders to just above your head.
- 2) 1 take framed wider – so that we can see your whole body and get a sense of the physicality you will bring to the role.

feel free to send us more than one take for each of these if you'd like to show us more than one interpretation.

**link to jotform – <https://form.jotform.com/202741537698061>**

**further useful tips:**

<https://www.actorsaesthetic.com/blog/self-tapes>

**stage 2:**

we will invite shortlisted performers to a paid in-person call back audition, fee \$75.

please:

- download the quiz host monologue [here](#),
- record a self-test (on a phone is fine),
- follow the [jotform prompts](#) to send it to us along with a bio, headshot and a link to any previous work you would like us to see.

performers who are first nations, living with disabilities, identify as lgbtiq+, are from culturally diverse backgrounds or are part of another minority group are actively encouraged to apply.

**wages:**

rehearsal, technical & closed review. (confirmed)

casual rate \$50.62 per hour (not less than 16 hours) indicative \$810

release fee \$200 (promotion, documentation and recorded image closed preview)

superannuation of 10% on wages component.

**tour (to be confirmed)**

full time hourly rate \$40.50 based on 37.5 hour week (plus accrued annual leave to be paid at end of contract) indicative inclusive of leave entitlements \$1635.57

re-signing commitment bonus \$200 (payable on completion of contract)

superannuation of 10% on wages component.

**any questions? please email [kate@pvicollective.com](mailto:kate@pvicollective.com)**

**pvi collective**

founded in 1998 and based on whadjuck noongar boodja, pvi collective is a tactical media art group who create participatory artworks in the public realm, intent on the creative disruption of everyday life. pvi experiment with gameplay alongside emerging, familiar and diy technology to explore the potential for critical citizenry.

they create playfully subversive performances and interventions that invite genuine engagement, aiming to enlist audiences as creative activists. over 23 years the company have produced an eclectic body of work ranging from bus tours, dvd rentals, radio broadcasts, sticker campaigns, privacy tours, tug-of-war competitions, live action board games, community policing initiatives and locative mobile media experiences.

[www.pvicollective.com](http://www.pvicollective.com)