

KISS club 2021 – FAQ info

Q: Who Should Apply?

We encourage applications from WA emerging and established practitioners, groups or collectives from any live art form who are keen to test out a component of an idea or embryonic work in progress in front of a live audience. It can be raw and unresolved as long as you are able to contextualise your intent with the idea.

We have a particular interest in live art, participatory performance and experimental practices, though we encourage a diversity of art forms and those working across contemporary approaches to music/sound, dance/movement, vision/installation, theatre and performance.

We encourage applications from First Nations artists, artists with a Culturally and Linguistically Diverse background and artists living with disability. Please let us know if you have any specific requirements.

KISS club is a platform for new ideas in progress. We understand the inclination to develop a “show”, however this is a chance to test and play without the pressure of realising a fully formed show. We encourage artists to make with this attitude in mind and use the opportunity as beneficial for your practice.

Q: What is the format this year regarding COVID-19?

KISS club lab

The day 3 event is designed to be an in-person workshop hosted on site at PICA. This is scheduled for *Mon 3 – Wed 5 May 2021*. Should COVID restrictions prevent this, we will review options with participants, being either *a) rescheduling for alternative dates or b) moving the lab online and conducting the workshop digitally.*

KISS club event

We intend to host a public feedback event, as per previous iterations of KISS club and to honour its collective live energy. This is scheduled for: *7:30pm, Thur 10 and Fri 11 June 2021*. We will continue to monitor restrictions and keep communications open with selected artists as these dates get closer.

Q. Who is involved with KISS club 2021?

KISS club is jointly curated and produced by pvi collective and PICA. Up to 5 artists/collectives will be selected this year.

The 2021 provocateurs are:

Kelli McCluskey – pvi co-artistic director

Steve Bull – pvi co-artistic director

Chris Williams – pvi lead artist, dadaa creative producer

Q. How is this different from other years? What support do I receive from pvi and PICA?

In previous years, each artist/collective had a dedicated provocateur, with whom they worked with across the KISS club period for creative feedback. Artists had three sessions with their provocateur. This year, pvi collective will instead host an artist lab

for all participants at the start of the period. This is the chance to kickstart your idea with a supportive network of peers and connect with pvi's team of provocateurs.

Artists will then have access to PICA's Performance Space for independent rehearsal to test their ideas prior to the live showings. PICA's team will be the point of contact for rehearsal access and production of the live event. Artists may opt to have a creative feedback session with the PICA team during this time. Artists will receive technical support with access to PICA's existing equipment for the live event, a 1 hour technical rehearsal, a dress rehearsal, both prior to the event, and a Venue Technician for event technical operation.

In 2020, KISS club provided a digital option, which is not currently in plan for 2021's event. Within WA's current COVID safety measures, we intend to host live showings at PICA on 10 and 11 June.

Q. What is the KISS club lab?

A 3 day works in development programme for artists, which is devised by pvi collective to connect, support and develop artists in the rigorous interrogation of new work in progress. Artists will partake and collaborate in a series of activities unpacking the idea presented as part of their application. Individual sessions with an assigned provocateur will also be scheduled. We aim that this lab enables participants to identify one aspect of their idea in progress to develop, as opposed to feeling they must create an entire new work. In addition to the above, we will likely drink a lot of tea and laugh quite a bit!

Q. How does the public feedback event work?

Presented in PICA's Performance Space, each artist presents up to 10 minute's work during the event, one after the other. Time for audience feedback is allocated at the end of the evening, in small groups.

Q. Do I have to be part of the lab or can I just present my idea in progress?

Yes, you must be available for the lab. One of the benefits of KISS club is sharing your idea with other artists and being part of a peer network.

Q: How important is dialogue as part of KISS club?

We encourage open dialogue with a focus on critical thinking, safety and generosity. As part of this process, artists will be challenged to think about their intention and methodologies and what it might mean to present this work with an audience today.

Live audience feedback is structured after the showings in small break out groups (approx. 10 people) led by each artist. Participating in the feedback event is required and we encourage artists to use the audience as a feedback mechanism to answer any burning questions, explore roadblocks and get fresh perspective on their work.

Q. How will rehearsal and access work?

PICA will provide access to the Performance Space in the lead up to the live event during opening hours of 10am – 5pm. An online booking schedule will be available for artists to reserve their preferred times. Technical venue support is not available during rehearsal, however artists will have access to a venue projector, laptop and PA. Artists should bring any other equipment they require.

Q. Are there fees involved?

Selected artists will receive a participation fee of \$1,500.

Please note: this fee is designed to support participation in a professional development opportunity and recognise the time commitment for the lab and showings.

Q. How is the fee paid? I'm currently on Job Keeper/ Job Seeker payments; will the participation fee affect my ongoing payments?

Payments will be paid 75% upon commencement of the development period and 25% upon completion of the live event. We will discuss any payment considerations with artists on a case by case basis, and whether these are made across other split payments.

Q: What happens after KISS club? I would like to present this work at PICA

KISS club has been a launching pad for a variety of works, some of which have been fully presented and gone on tour. PICA welcomes works that are responsive to its program and encourages artists to think about projects that have relevancy toward concepts/themes and art form development. Please note that further presentation opportunities are by PICA's invitation only. Whilst ties to other programs are not discouraged, artists should note any confirmed or intended programming at application as PICA retains first right of refusal for all selected works.

Q: Can I submit multiple applications?

No, please submit your best idea.

Q: I've been in KISS club recently; can I apply again?

Artists are not eligible if they have participated in the previous two iterations in 2019 and 2020.

What have previous artists valued about KISS club?

"Having a supportive and organised team to work with made the experience very beneficial. It has launched a new career path for me" – KISS club artist

"Developing the work with the support of pvi collective and PICA allowed me to test the concept, which worked really well, and has now allowed me to present a full-length work in 2020" – KISS club artist

"A truly invigorating and supportive experience, which I would recommend to any artist with an idea bubbling away in their heads." – KISS club artist

Q. Can I ask a different question?

Yes, email pvi's Executive Producer, Kate Neylon at: kate@pvicollective.com