

# deviator

are you ready for some serious play?

call for artists expressions of interest:  
pvi collective's **deviator** at mandurah performing arts centre.

artist talk: 2 feb 2019 | eoi due: 7 jan 2019  
notification: 25 jan 2019  
lab dates: 19 - 23 mar 2019  
performance dates: 26 - 30 mar 2019

pvi collective and mandurah performing arts centre present **deviator**, a large-scale game that charges players with the mission of seeking out hidden audio instructions which encourage them to temporarily transform their town into a playground.

from the tiniest of private deviations to the boldest of public actions, **deviator** blends radically altered versions of childrens' games with subtle live performance, placing audiences as interventionists out on the streets, ready to creatively disrupt the city, one game at a time.

**deviator** proposes that adults revisit their streets with play in mind. audiences are given a 45 minute time limit, games are scored according to difficulty and a team of sly mischief makers are positioned out on the streets ready to play hard with them.

the performers will undertake a full time one-week lab in the mandurah neighbourhood.



MANDURAH  
PERFORMING  
ARTS CENTRE

RIP  
TIDE

## what you will do:

each performer will be allocated one or two games that they can roll out during each performance. these will be delivered via audio cues through the pvi smartphone and facilitated by the performer. ideally they will be able to tailor and customise their services to meet their own personality and performance skills. some are highly physical and suitable for high fitness levels, some are performative, others more cerebral in nature.

## we are looking for people who are:

- 18+ years of age
- responsive, playful, and brave
- able to enjoy being outdoors on their feet for four hours a night
- confident with mobile phone technology
- willing to take creative risks
- intuitive to their audience's needs and agile enough to meet them
- able to work responsibly and confidently through different situations (i.e. being approached by a member of the public, dealing with a problematic audience member).

## what you will learn:

performers participating in deviator will be immersed in pvi's process, and will gain skills in working with locative media, working on site, and developing agile responses to dynamic situations. it's a lot of fun and there is a strong level of camaraderie.

## remuneration:

**week one workshop and rehearsal:** live performance award - performer category 1 grade 1 - casual rate \$30.05/hr. approximately 5-6 hours per day over five days.

**week two performances:** live performance award - performance category 1 grade 1 - fixed term weekly full time rate \$913.52 plus accumulated annual leave at end of contract \$70.02

## how to apply:

the online eoi form is available at <https://tinyurl.com/deviator2019eoi>

using the form, please send us your cv, a showreel or video documentation of a recent performance work and answer the following questions:

- how do you deviate from the norm?
- why do you want to be involved in turning the streets of your city into a playground?
- what was your favourite game as a child and why? what's your favourite game now and why?

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if you have any questions about your eoi, please contact kate neylon, producer at pvi collective. [kate@pvicollective.com](mailto:kate@pvicollective.com) or (08) 9228 4440



Department of  
Local Government, Sport  
and Cultural Industries



Australian Government



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