

blackmarket | photo: bohdan warchomij

pvi collective annual report 2016



chairs report

it is a pleasure to present our 2016 annual report for the year. as the new chair of pvi collective following the departure in august 2016 of long serving chair, michael chappell, i would like to start by thanking michael for his long and successful tenure as the chair of pvi and for his valuable contribution to the growth of the organisation.

there have been a significant number of changes within pvi and cia over the course of the past year with most notably the ceasing of our tenancy at 480 newcastle street, northbridge in december 2016. brought about by the uncertainty of the western australian government asset sales, the board took the decision to close the operation of the centre for interdisciplinary arts with the relocation to our new home at 24 brisbane street, perth.

launched in december 2008 by pvi collective, cia studios was a supportive artist-led community network, that provided studio spaces and resources for artists and small companies working in the live art and interdisciplinary art sectors whose practice sits at the edges of traditional art form genres. operating for almost 9 years, cia provided a creative home for innovation within arts practice in western australia and it is with this approach that we will continue to provide industry wide opportunity to exchange ideas, engage in critical debate, share skills and experiment with new artistic practice by introducing residency programmes, skills workshops and mentoring at our new centre for operation at brisbane street.

i am very proud to say that what has not changed is pvi's ability to maintain the momentum for growth, artistic excellence

and the consistent ability to adapt to an environment that remains volatile and challenging in a manner that is bold and reflective of our belief in the future of experimental arts in australia.

despite the significant and unsettling upheaval within the australian arts sector in 2016 with the defunding of 62 leading small to medium arts organisations pvi is in a strong financial position. we achieved our goal amongst market uncertainty of the conversion from australia council transitional 'capacity building' funding topped up by regular contributions from the western australian government, department of culture and the arts, to securing a four-year funding commitment from the australia council from jan 2017 and a three-year organisation investment funding commitment from the department of culture and the arts in 2016. as a result, pvi now holds a sustained funding platform on which we will be in a position to undertake more innovative, ambitious and ground-breaking work. pvi's producer, kate neylon should be congratulated on achieving the department of culture and the arts and australia council funding, her continued hard work and commitment to pvi is highly commendable and greatly appreciated.

in october 2016 board member darren jorgensen elected to step down from the board of directors. our longest serving board member darren gave a considerable amount to the establishment of pvi and cia and will be greatly missed. other board changes and additions following michael's departure as chair and our skills matric review included the election of the co-founding director of gresley abas architects, philip gresley. i would like to formally welcome philip to the

blackmarket | photo: bohdan warchomij



chair's report

board and thank him for his commitment to pvi. to our other members, helen curtis, karen wellington and michael tucak, thank you for your continuing valued guidance of pvi.

on the creative front pvi has successfully shown work both locally and internationally with blackmarket [perth festival], resist [disrupted festival], transformer [vrystaat arts festival in south africa]. in addition to showing work nationally and internationally, we held a 'think tank' with uk/usa based futurist architect, liam young exploring methodologies for creating artworks that operate between performance, design, fiction and future.

the creative leadership of pvi under the guide of co-artistic directors steve bull and kelli mccluskey continues to be highly successful and widely respected by their peers both nationally and internationally. i would like to thank them both for their innovative vision and creative excellence. notably, kelli mccluskey was the 2016 recipient of the australia council emerging & experimental arts award. the highest honour the council can give, it is a great achievement and accolade for pvi that her diverse and innovative work has been publicly acknowledged as a nationally leading and pioneering artist, congratulations to kelli!

looking to the future we are confident that our sustained funding platform and national and international recognition will assist us to realise our ambitions articulated within our strategic plan and continue to strengthen our innovative creative vision and contribution to the vibrant and evolving australian arts sector.

so in closing i leave you with a quote from our working manifesto;

"we know there is no place we cannot make a work"

"we will invite active participation"

"we value our place in the global experimental arts network"

amanda morrison, pvi collective chair

blackmarket | photo: bohdan warchomij



artistic report

2016 was a year full of artistic and organisational achievements for pvi. the year kicked off with kelli and i wearing our mentorship hats and heading over to tasmania to join the situate art in festivals team at the salamanca arts centre in hobart to run a 2-week lab on creating work for festival contexts, for emerging national artists and a guest artist from south africa. as lead provocateurs on the lab, we joined an amazing team of senior practitioners and spent two weeks workshoping ideas and encouraging creative risk taking. i recently checked in with a number of those artists attending and a year on, it's great to see the seeds of ideas that germinated at situate lab coming through and being supported by a number of funders and festivals in australia. good on 'em!

2016 saw us present at perth international arts festival with 'blackmarket,' our latest participatory performance work. 'blackmarket' is an audio driven experience, part real life video game that invites you into a dark underworld of unlicensed street selling and entrepreneurial trading. following on from its premiere season with pspace in kings cross, sydney in 2015, 'blackmarket' was picked up by the perth festival, in partnership with the city of subiaco and pica. for this iteration of the work we added a post event exhibition of the market floor, showcasing the traded items that performers received over the duration of the season. we were so chuffed to show this work to a wider perth audience, that only a festival of this scale could provide. for me, this work just gets better and better; it's a big ambitious work, technically driven, networking audience members and performers via an intricately designed smart phone app, with a futuristic soundscape to die for [thanks jason

sweeney!] each night saw 15 performers tasked with either inducting audiences and moving traded items on the market floor, or out on the street, hustling as 'blackmarket' traders waiting to rendezvous and provide their post economic collapse service. I'd particularly like to thank all our wonderful blackmarket performers for making each service and induction they provided uniquely their own, and tirelessly providing them night after night. thank you to our amazing producer kate neylon, for making this event happen.

i'd also like to thank our core artistic team members chris williams and steve berrick for their invaluable contribution to pvi over the years. post the blackmarket season we were unable to continue to work with the guys on a regular basis having to revert to our old company structure of project to project employment. their input to this point in 2016 is largely thanks to a 2-year company capacity building grant from the australia council for the arts and the department of culture in the arts covering 2014/15. working with chris and steve throughout this period on 'blackmarket' was critical to its outcome and the work wouldn't be what it is without their creative input. so, thanks to the impact of the brandis funding cuts, staff restructuring set in for the year and like many small to medium organisations, we went into survival mode.

on a much brighter note, in march, kelli flew to sydney to receive an australia council award for her significant contribution to the cultural and artistic fabric of the nation. whoop whoop! after 18 years of turning streets, performance spaces and galleries into living laboratories exposing the social and political elements of what makes the modern

blackmarket pop up exhibition | photo: bohdan warchomij



world tick, kelli was awarded the prestigious australia council award for outstanding achievement for experimental arts. in the previous year, the award went to the legendary stelarc so to say kelli was 'super chuffed' would be putting it mildly! in a very moving speech in front of a theatre packed full of industry peers, kelli spoke of her love of making work for audiences and her admiration of the great work of festivals and venues in australia in spite of the current funding climate, pausing to direct that statement to the newly appointed arts minister, senator fifield. she also spoke of her love of the amazing community of creative comrades that are part of the experimental arts sector, particularly the women, *'... smart, inspiring creatively fearless and largely underpaid women. so i stand here proudly for you, with you, and salute the resilience of all female artists and arts practitioners in this country'*.

other highlights of the year include making a new work in south africa for the vrystaat arts festival. 'transformer' is an intimate one-on-one board game, devised with students from the university of the free state. it was played en masse for four hours with members of the public on the lawns of hertzog square in bloemfontein. the students we worked with were extremely attentive, professional and creatively inspiring. as theatre practitioners, this area of participatory public art work was new to them, and they bravely accepted the challenge head on. later in the year we exhibited the work as an installation for the invisible genres exhibition at the john curtin gallery. this group exhibition profiled pvi alongside contemporary artists from the netherlands, south africa and indonesia. it marked the 400 year anniversary of dutch explorer dirk hartog's landing on the western australia coast.

the exhibition curator john mateer wrote of his intentions of what could have been another traditional colonial exhibition, 'instead of viewing history of the past, invisible genres is kind of reframing history as a means of reimagining the present'. so the exhibition brought together examples of the dutch invented genres of 'portrait', 'landscape', 'still life' and 'the everyday' and was packed full of works! big thanks to john for including us in a stellar line up! i am really hoping there is life for this work beyond these two showings in the same way *resist* has developed over the years.

august saw pvi present 'resist: the right to change' at the disrupted festival of ideas at the state library of wa. resist is our non-violent conflict resolution artwork based on the ancient art of tug-of-war, which historically has been used as a tool to solve community differences. it has been our longest running artwork, with its first outing as part of a residency in santiago, chile in 2008. its shape has shifted a lot over the years, and it has been presented in a variety of contexts, but the essence of the work is still there; encouraging the potential of people power to enact change, and tasking us with delivering the results to someone in a position of power. after the performance at the festival, the results from 'resist: the right to change' were delivered to the honourable colin barnett mla, premier of wa. big thanks to the pvi resist team of rudy hendrikx, chloe flockhart, chris williams, and our amazing special ops finn o'branagáin for collating the contest issues from festival delegates and fearlessly pulling the rope.

in october, kelli attended the 7th world summit on art and culture in valetta, malta, as part of the australia council

transformer | photo: lihlumelo toyana



delegation. the summit was attended by over 400 delegates from 90 countries! kelli presented as part of a provocative panel on politics, activism and the arts, addressing how can we support advocacy for freedom of expression and cultural rights. as part of a jam-packed euro tour on behalf of pvi, kelli also hopped over to brighton to spend time with our art heroes blast theory – conspiring on the possibilities of reciprocal artist exchange; she attended the spill festival in ipswich and flew on to ietm, in valencia, spain, to contribute to discussions around mixed reality and the theatre of the future. in the meantime, i spent invaluable time on research into speculative futures, alternatives to capitalism, and a game for world leaders to play, pondering how these might play out as new pvi participatory works for 2017 and beyond.

2016 ended with us finally having to close down our beloved artist run space cia studios. after 8 fantastic years of hosting affordable, low cost studio and office space, international and national residencies, master classes and workshops, it really felt like the end of an era. i'd like to especially thank our past and present board members, our national curatorial committee members and the department of culture and the arts for their support in this project over the years. and to thank all the artists we've been able to host; i am really proud of the part cia and pvi has played in the development of artists careers; fostering collaborations, nurturing practices and through a collegial workspace providing a great creative camaraderie that will hopefully outlast the bricks and mortar. although december was a particularly sad time in the building, agent finn continued to program industry workshops right up until the very end. thank you finn for bringing such passion and enthusiasm at a much-

needed time at cia.

more broadly, 2016 was a crazy year, a horrible year, a year of untimely deaths of heroes, of brexit, continued human rights violations of refugees and the election of trump as the us president. currently the bulletin of the atomic scientists doomsday clock is set at 3 minutes to midnight. it's a timely reminder of the planet's health and safety and how close we are to the brink of global catastrophe. as an arts company committed to providing creative alternative solutions for an unstable future, undoubtedly we have much work to do, and that will have to be done in a new studio.

2017, bring it on!

steve bull.
co-artistic director.

transformer | photo: pvi collective



2016

activity

january

situate art in festivals arts lab salamanca arts centre, [tas] kelli and steve were provocateurs in for this two week arts boot camp.

april

online provocateur consultancy sessions with **powerhouse youth theatre** [nsw] for **tribunal**

february

blackmarket performer lab

blackmarket season at **perth international arts festival**.

may

kate attends **mfi** [vic] to pitch **blackmarket**

march

blackmarket exhibition for city of subiaco

kelli awarded the australia council's **emerging and experimental arts award 2016** [nsw]

june

pvi residency at **vrystaat kunstefees**, bloemfontein [south africa]

- included two week lab with students from the university of the free state, developing a new work **transformer**, a participatory board game,

timeline

july

pvi residency at **vrystaat kunstefees**, bloemfontein [south africa]

- included public performance of **transformer**, as part of vrystaat kunstefees

- kelli was a panelist at piko/piad [programme for innovation in artform development] forum discussion: **cultural sustainability in environments of change**.

resist at **disrupted festival of ideas**, state library of wa
kelli panel chair **taking back the city** panel, **disrupted festival of ideas**

august

pvi contributes to speculative architect **liam young** [uk]'s activity in perth, including a workshop at cia studios 'you built this city', a free workshop on world building

september

pvi provide workshop and artist talk for **hive**, a youth arts ensemble part of **propel youth arts**

transformer photos documentation and board game exhibited as part of **invisible genres** group exhibition at **john curtin gallery**.

viewed many commercial properties

october

kelli presents on the panel **session politics, activism and the arts: how do we support advocacy for freedom of expression and cultural rights?** at the **7th world summit on art and culture**. [valetta, malta.]

kelli at **spill festival** [uk]

kelli colludes with creative comrades **blast theory** [uk]

industry workshop at cia studios: **creative coding** with **steve berrick**.

transformer photos series and board game exhibited as part of **invisible genres** group exhibition at **john curtin gallery**.

viewed many commercial properties

november

kelli presents on panel discussion on **mixed reality and the theatre of the future** at **ietm** [valencia, spain]

kelli presents on panel discussion, **art and politics, confronting power?** by the **bureau of ideas**.

industry workshop at cia studios: **puppet mechanisms 1** with **chloe flockart**

kelli and steve present **invisible genres** exhibition floor talk with greg pyor. - **transformer** photos documentation and board game exhibited as part of **invisible genres** group exhibition at **john curtin gallery**.

viewed many commercial properties

december

industry workshops at cia studios: **articulating your practise** with **finn o'branagáin** and **anna dunnill**
reactive video with **steven hughes**
puppet mechanisms 2 with **chloe flockart**

transformer photos documentation and board game exhibited as part of **invisible genres** group exhibition at **john curtin gallery**.

facebook analytics

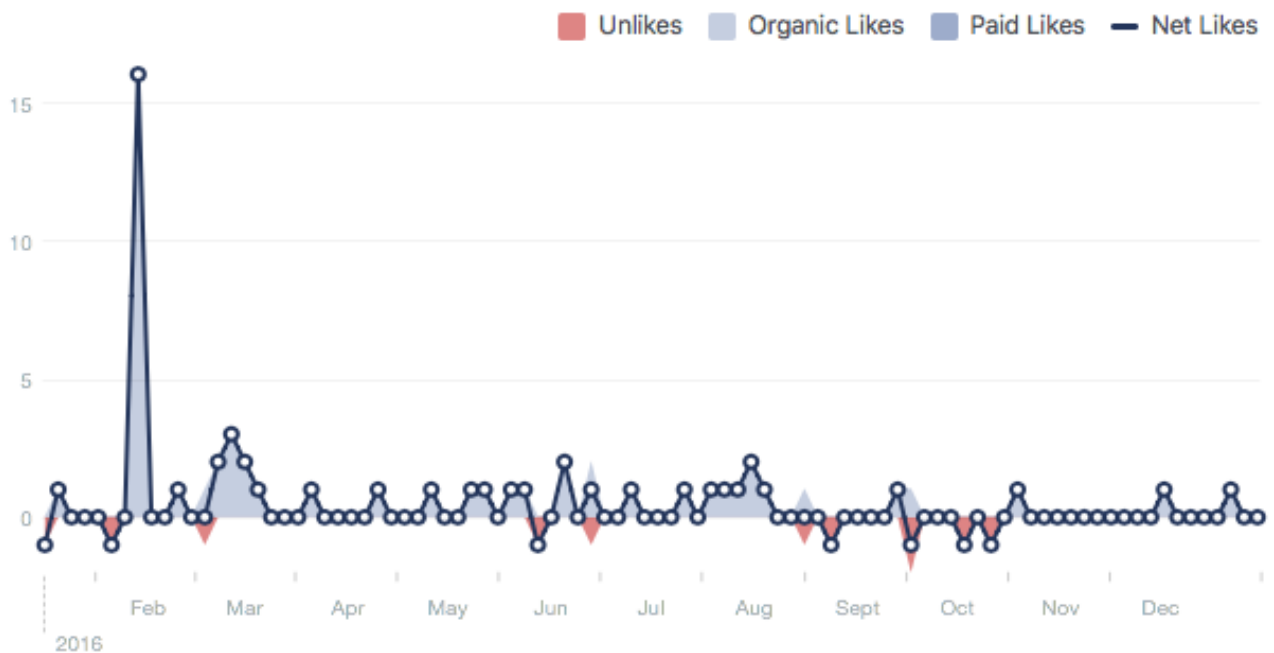
data gathered 1 jan - 31 dec

Total Page Likes as of Today: 1,226



Net Likes

Net likes shows the number of new likes minus the number of unlikes.



pvi collective

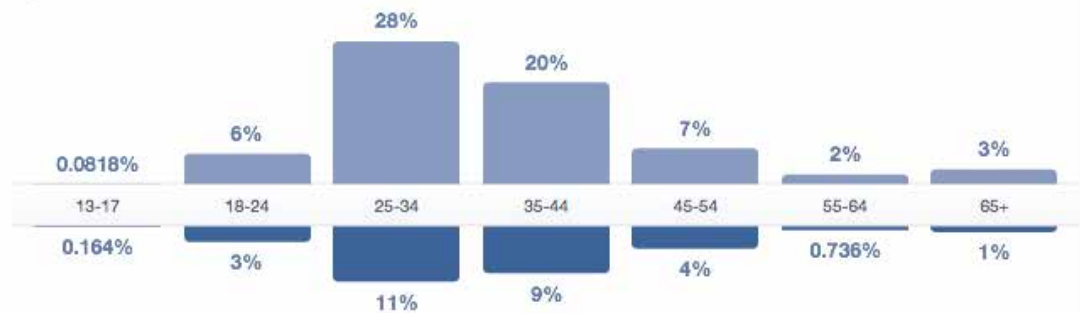
The people who like your Page

Women

65%
Your Fans

Men

29%
Your Fans



Country	Your Fans	City	Your Fans	Language	Your Fans
Australia	964	Perth, Western Australia	460	English (UK)	589
United Kingdom	75	Sydney, New South Wales	81	English (US)	582
United States of America	21	Melbourne, Victoria	38	Danish	8
Germany	19	Brisbane, Queensland	30	Traditional Chinese (Tai...	6
South Africa	13	London, England	24	English (Pirate)	5
Sweden	13	Adelaide, South Australia	15	Italian	5
India	12	Berlin, Berlin	12	Swedish	4

Post Reach

The number of people your posts were served to.



facebook analytics

Reactions, comments and shares

These actions will help you reach more people.



transformer | photo: pvi collectivej



pvi collective

Post Details

Reported stats may be delayed from what appears on posts



pvi collective with Amy Stokes.

Published by Steve Bull (?) · 1 March 2016 ·

to get about unseen or unrecognised, you'll need to look like someone other than yourself. #pviblackmarket



Get more likes, comments and shares
Boost this post for \$27 to reach up to 7,000 people.

392 people reached

Boost post

Tarryn Runkel, Ian Sinclair and Steven James Finch

1 Comment

pvi

Like Comment Share

392 People Reached

4 Likes, Comments & Shares

3 Likes 3 On Post 0 On Shares

1 Comments 1 On Post 0 On Shares

0 Shares 0 On Post 0 On Shares

41 Post Clicks

35 Photo views 0 Link clicks 6 Other Clicks

NEGATIVE FEEDBACK

0 Hide Post 0 Hide All Posts

0 Report as Spam 0 Unlike Page

Posts Published from 1 March 2016

Impressions: Organic/Paid Post Clicks Reactions, comments & shares

Published	Post	Type	Targeting	Impressions	Engagement
02/03/2016 14:29	 our trades happened all over the streets of subia co. #pviblackmarket			985	34 4
02/03/2016 11:47	 two workshops coming up with team pvi if anyone fancies playing with us?			200	10 0
02/03/2016 11:44	 our workshops start this saturday at City of Subia co - go deeper into the themes explored in #pvibl			444	11 8
01/03/2016 17:28	 to get about unseen or unrecognised, you'll need to look like someone other than yourself. #pviblac			1K	41 4

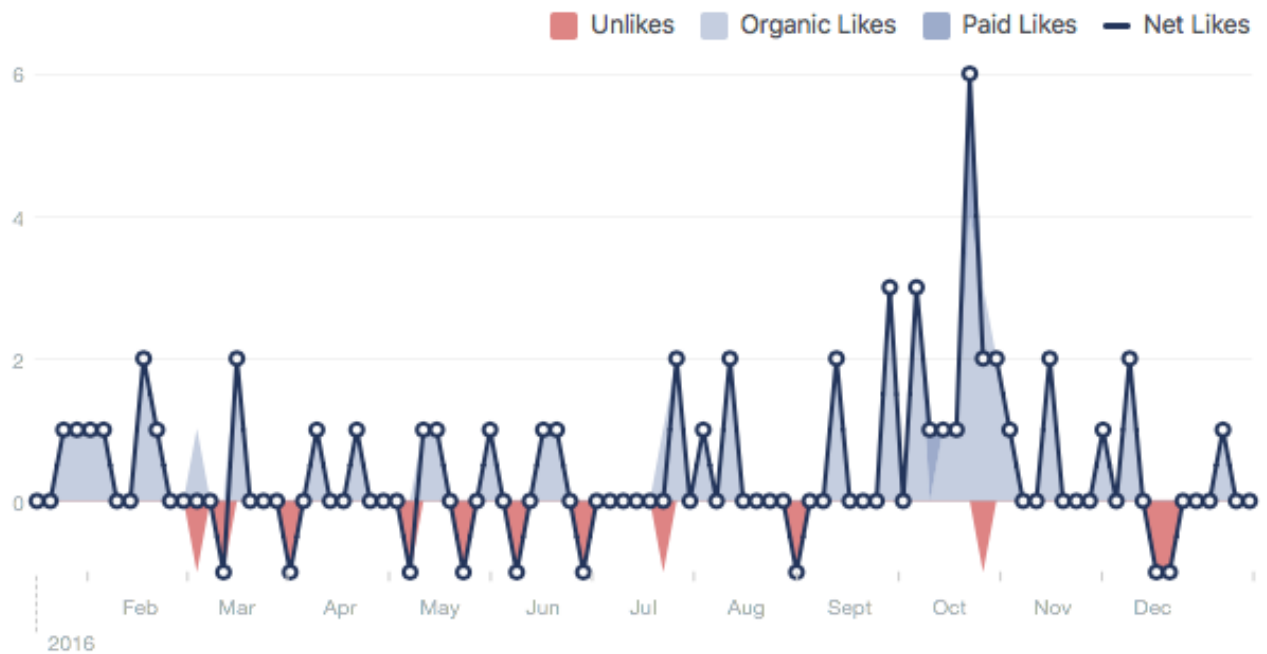
facebook analytics

Total Page Likes as of Today: 952



Net Likes

Net likes shows the number of new likes minus the number of unlikes.



Total Reach

The number of people who were served any activity from your Page, including your posts, posts to your Page by other people, Page like adverts, mentions and check-ins.



BENCHMARK

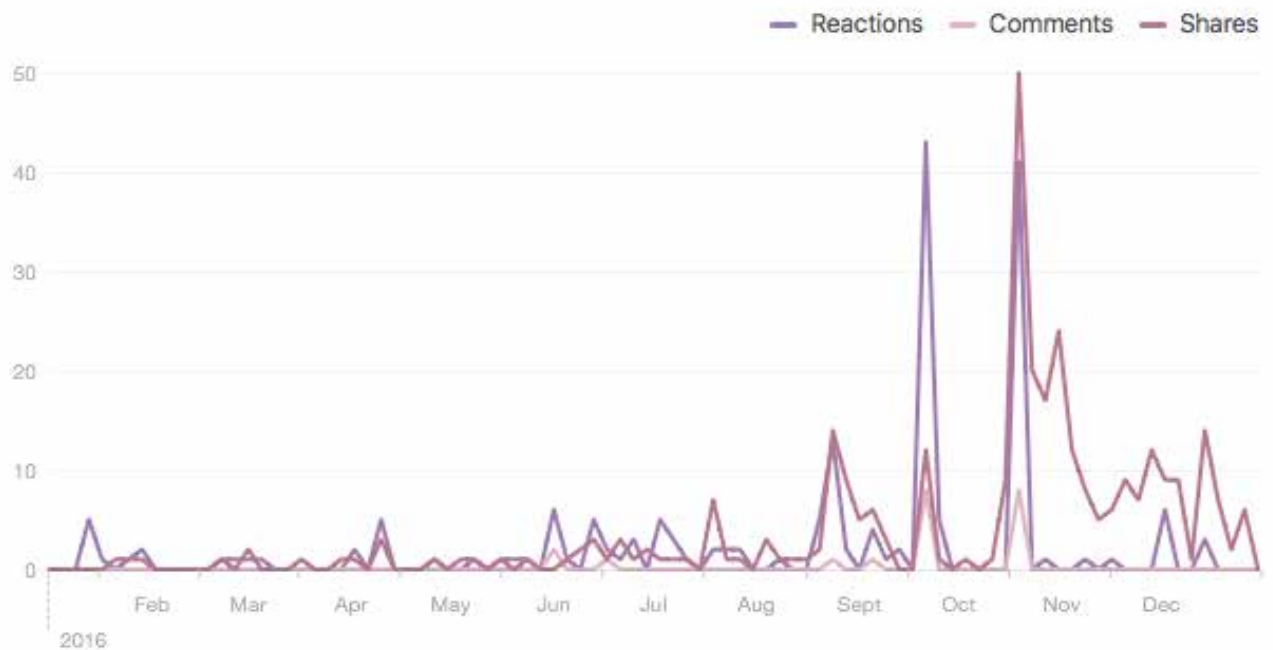
Compare your average performance over time.

Organic

Paid

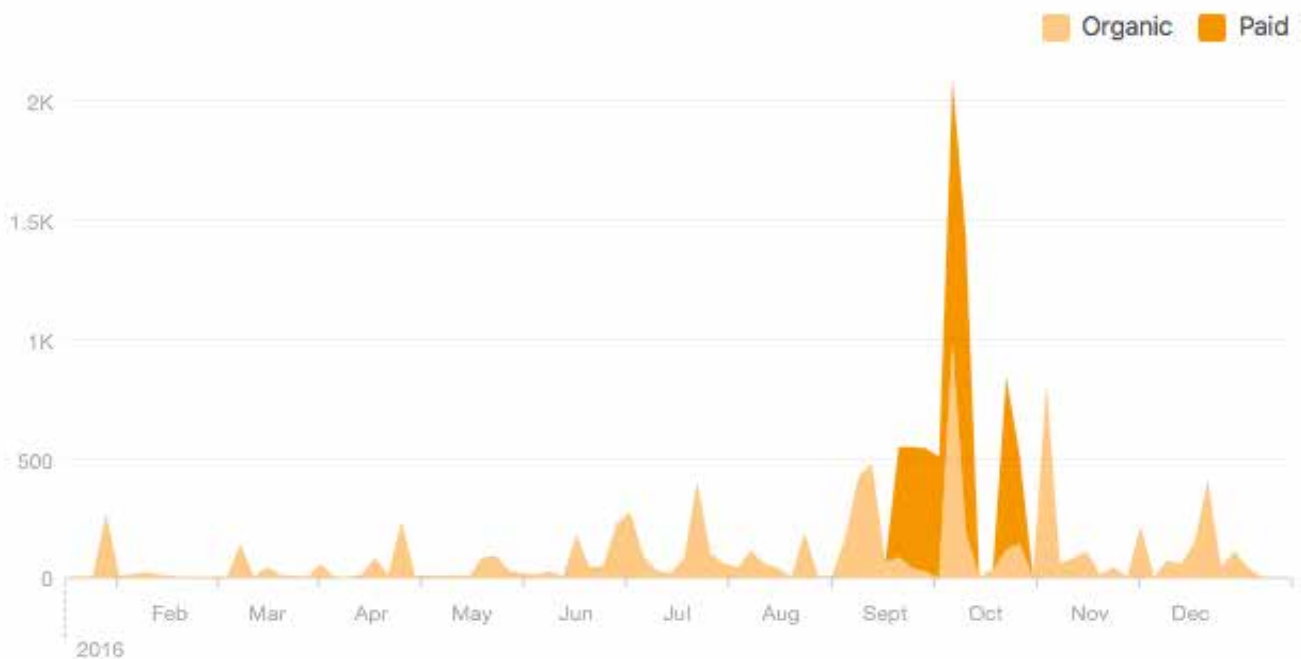
Reactions, comments and shares

These actions will help you reach more people.



Post Reach


























The number of people your posts were served to.



facebook analytics

Posts Published from 21 September 2016

Impressions: Organic/Paid Post Clicks Reactions, comments & shares

Published	Post	Type	Targeting	Impressions	Engagement
22/09/2016 09:59	 Register your interest in industry workshops at CIA studios!			338 	30 4 
22/09/2016 09:07	 play for grown ups! let us know if you are interested :)			84 	8 2 
22/09/2016 09:07	 last chance to book your kids in for this!			14 	0 0 
21/09/2016 19:00	 Hoping to book out the whole school holidays? Our workshops are structured so that you can come to all the days and get something new out of			1K 	21 9 
21/09/2016 15:17	 Adult artists looking for our workshops - despair not! We're heard your many phone calls and are making workshops for you as well. Register yo			6.3K 	289 66 

Post Details

Reported stats may be delayed from what appears on posts



CIA studios 😊 feeling inspired.

Published by Finn O'Branagáin [?] · 21 September 2016 · 🌐

Adult artists looking for our workshops - despair not!
We're heard your many phone calls and are making workshops for you as well.
Register your interest at our website:



Workshops for adults | CIA studios

We're planning our workshop series for the next few months - and we've got so many artists we want to bring to you! To help us make sure we're bringing you

CIASTUDIOS.COM.AU

4,090 people reached

View Results

  Elise Reitze, Ross Vegas and 27 others

3 Comments · 4 Shares



 Like  Comment  Share

4,090 People Reached

66 Reactions, comments & shares

51

 Like

27

On post

24

On shares

2

 Love

2

On post

0

On shares

6

Comments

4

On Post

2

On Shares

7

Shares

5

On Post

2

On Shares

289 Post Clicks

0

Photo views

180

Link clicks

109

Other Clicks 

NEGATIVE FEEDBACK

0 Hide Post

0 Hide All Posts

0 Report as Spam

0 Unlike Page

cia studios

Post Details



CIA studios added 3 new photos.

Published by Finn O'Branagáin [?] · 19 October 2016 ·

Closure of CIA studios

In 2008, the Centre for Interdisciplinary Art [CIA studios] was initiated as a project of tactical media arts company, [pvi collective](#), with strategic investment from the Department of Culture and the Arts WA. CIA studios is located within an old school on the cusp of the city centre in West Perth. Its core function is to respond to the acute need among the experimental arts community for increases in development spaces for live practice. It is a research... [See more](#)



1,026 people reached

[Boost Unavailable](#)

Indi Ranson, Lizzie Bills and 44 others

11 Comments · 2 Shares



Like Comment Share

Reported stats may be delayed from what appears on posts. [X](#)

1,026 People Reached

68 Reactions, comments & shares

18 Like 14 On post 4 On shares

5 Love 5 On post 0 On shares

1 Wow 1 On post 0 On shares

29 Sad 26 On post 3 On shares

12 Comments 11 On Post 1 On Shares

3 Shares 2 On Post 1 On Shares

273 Post Clicks

34 Photo views 0 Link clicks 239 Other Clicks

NEGATIVE FEEDBACK

0 Hide Post 0 Hide All Posts

0 Report as Spam 0 Unlike Page

financial report

PVI COLLECTIVE LTD INCOME STATEMENT For the year ended 31 December 2016

Revenue	\$	31/12/2015
Grant Income	223,960.76	372,655.08
Grant Income - Auspice	0.00	0.00
Auspice Other Income	0.00	0.00
Event Income	95,324.00	75,603.46
Interest Received	1,035.36	4,440.43
Activities Income	44,417.79	38,718.58
Total Revenue	364,737.91	491,417.55
Expenditure		
Audit Expenses	1,640.00	1,640.00
Salary, Wages & Fees	300,428.05	340,640.35
Program, Production, Exhibit and Touring Fees	41,859.75	88,495.03
Marketing & Promotion Expenses	5,815.08	11,715.84
Administration Costs	34,498.21	32,115.22
Depreciation	4,414.00	4,044.00
Total Expenditure	388,655.09	478,650.44
Deficit before Income Tax	-23,917.18	12,767.11
Income Tax	0.00	0.00
Deficit Attributable to Company	-\$23,917.18	\$12,767.11

transformer | photo: lihlumelo toyana



PVI COLLECTIVE LTD

BALANCE SHEET

As at 31 December 2016

Current Assets	\$	31/12/2015
Cash at Bank	215,317.05	180,505.40
Cash in Hand	354.75	354.75
Trade Debtors	1,250.00	52,161.92
Sundry Debtors and Prepayments	3,167.59	10,206.22
Total Current Assets	220,089.39	243,228.29
 Non - Current Assets		
Plant & Equipment	36,482.91	35,763.82
Less Accumulated Depreciation	-24,734.00	-20,320.00
Total Non - Current Assets	11,748.91	15,443.82
 Total Assets	231,838.30	258,672.11
 Current Liabilities		
Trade Creditors	2,854.70	10,245.13
GST Payable	21,460.10	8,425.27
Superannuation Payable	4,749.78	6,326.24
PAYG Withholding Payable	9,788.24	11,515.69
Grants and Income In Advance	163,854.21	174,746.67
Accrued Expenses	8,927.84	3,292.50
Total Current Liabilities	211,634.87	214,551.50
 Total Net Assets	\$20,203.43	\$44,120.61
 Equity		
Retained Earnings Brought Forward	44,120.61	31,353.50
Surplus for the Year	-23,917.18	12,767.11
Retained Earnings Carried Forward	20,203.43	44,120.61
 Total Equity	\$20,203.43	\$44,120.61

PVI COLLECTIVE LTD

CASH FLOW STATEMENT

For the year ended 31 December 2016

Cash Flow from Operating Activities	\$	31/12/2015
Receipts from Grants, Donations etc.	403,722.01	216,397.69
Interest Received	1,035.36	4,440.43
Payments to suppliers	-369,226.63	-488,518.13
Net cash generated by operating activities	35,530.74	-267,680.01
Cash flows from investing activities:		
Fixed asset purchases	-719.09	-13,107.00
Net increase in cash held	34,811.65	-280,787.01
Cash at the beginning of the year	180,860.15	461,647.16
Cash at end of the year	\$215,671.80	\$180,860.15
Cash at Bank	215,317.05	180,505.40
Cash in Hand	354.75	354.75
	\$215,671.80	\$180,860.15
Deficit for the year	-23,917.18	12,767.11
Depreciation	4,414.00	4,044.00
Changes in Assets and Liabilities		
Decrease in Trade Debtors	50,911.92	-38,532.92
Decrease in Sundry Debtors & Prepayments	7,038.63	427.48
(Decrease) in Trade Creditors	-7,390.43	7,174.12
Increase in GST Payable	13,034.83	-5,275.82
(Decrease) in Superannuation Payable	-1,576.46	5,989.28
(Decrease) in PAYG Payable	-1,727.45	525.00
(Decrease) in Grants and Income in Advance	-10,892.46	-248,198.91
Increase in Accrued Expenses	5,635.34	-6,599.35
Cashflows used in operating activities	\$35,530.74	-\$267,680.01



kelli wins the australia council award for outstanding achievement in emerging & experimental arts

PVI COLLECTIVE LTD
STATEMENT OF RECOGNISED INCOME AND EXPENDITURE
For the year ended 31 December 2016

	Retained Earnings \$
Balance at 1 January 2015	31,353.50
Operating Surplus attributable to the entity	12,767.11
Balance at 31 December 2015	<hr/> 44,120.61
Operating Deficit attributable to the entity	-23,917.18
Balance at 31 December 2016	<hr/> \$20,203.43

resist: the right to change | photo: jess wyld



PVI COLLECTIVE LTD

ABN 28 128 698 831

DIRECTORS' REPORT

Your directors present this report on the entity for the year ended 31 December 2016.

Directors

The names of each person who has been a director during the year and to the date of this report are:

Steve Bull
Kelli McCluskey
Amanda Morrison
Helen Curtis
Michael Tucak
Robert Morrison (appointed 14/2/17)
James Gorey (appointed 14/2/17)
Philip Gresley (appointed 14/2/17)
Michael Chappell (resigned in year)
Darren Jorgenson (resigned in year)

Directors have been in office since the start of the year to the date of this report unless otherwise stated.

Company Secretary

The following person held the position of entity secretary at the end of the year:

Karen De San Miguel (nee Wellington)

Principal Activities

The principal activity of the entity during the year was to develop and present artworks.

No significant changes in the nature of the entity's activity occurred during the year.

Operating Results

The operating deficit of the entity amounted to \$23,917.18

Dividends Paid or Recommended

As a company limited by guarantee, dividends and/or payments to members are prohibited.

Significant Changes in State of Affairs

No significant changes in the entity's state of affairs occurred during the year.

After Balance Date Events

No matters or circumstances have arisen since the end of the year that significantly affected or April significantly affect the operations of the entity, the results of those operations, or the state of affairs of the entity in future years.

Environmental Issues

The entity's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

PVI COLLECTIVE LTD

ABN 28 128 698 831

Indemnifying Officers or Auditor

No indemnities have been given or insurance premiums paid, during or since the end of the year, for any person who is or has been an officer or auditor of the entity.

Proceedings on Behalf of the Entity

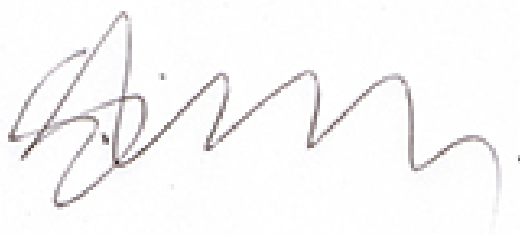
No person has applied for leave of Court to bring proceedings on behalf of the entity or intervene in any proceedings to which the entity is a party for the purpose of taking responsibility on behalf of the entity for all or any part of those proceedings.

The entity was not a party to any such proceedings during the year.

Auditor's Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2016 has been received and can be found on the following page.

Signed in accordance with a resolution of the Board of Directors.



Director

Dated this

29 day of June

2017

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AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF PVI COLLECTIVE LTD

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2016 there have been

- i. no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii. no contraventions of any applicable code of professional conduct in relation to the audit.

Name of firm: Ray Woolley Pty Ltd

Name of partner: Ray Woolley

Date: 28 June 2017

Address: 17 Russley Grove Yanchep WA 6035

resist: the right to change | photo: pvi collective



PVI COLLECTIVE LTD

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The directors have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users who are dependent on its general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Corporations Act 2001*.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Corporations Act 2001* and the significant accounting policies disclosed below, which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of this report are as follows:

Accounting Policies

a. Revenue

Grant revenue is recognised in the statement of comprehensive income when the entity obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the entity incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of the amount of goods and services tax (GST).

b. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

c. Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

d. Unexpended Grants

The entity receives grant monies to fund projects either for contracted years of time or for specific projects irrespective of the year of time required to complete those projects. It is the policy of the entity to treat grants monies as unexpended grants in the balance sheet where the entity is contractually obliged to provide the services in a subsequent financial year to when the grant is received or in the case of specific project grants where the project has not been completed.

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2016

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

e. **Income Tax**

No provision for income tax has been raised, as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

f. **Economic Dependence**

PVI Collective Ltd is dependent on independent funding for the majority of its revenue used to operate the business. At the date of this report the Board of Directors has no reason to believe that funding will not continue to support PVI Collective Ltd.

NOTE 2: ENTITY DETAILS

The registered office and principal place of business of the company is:

24 Brisbane Street

Perth

WA 6000

NOTE 4: MEMBERS' GUARANTEE

The entity is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the constitution states that each member is required to contribute a maximum of \$50.00 each towards meeting any outstandings and obligations of the company. At 31 December 2016 the number of members was 9.

blackmarket | photo: bohdan warchomij



PVI COLLECTIVE LTD

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DIRECTORS' DECLARATION

The directors of the company declare that:

- A. The attached financial statements and notes are in accordance with the *Corporations Act 2001*:
 - i. comply with Accounting Standards and the Corporations Regulations 2001; and
 - ii. give a true and fair view of the financial position as at 31 December 2016 and of the performance for the year ended on that date of the company.
- B. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Director

Dated this _____ 29 day of June _____ 2017

PVI COLLECTIVE LTD

ABN 28 128 698 831

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF PVI COLLECTIVE LTD

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of PVI Collective Ltd, which comprises the balance sheet as at 31 December 2016, and the income statement, statement of changes in equity and cash flow statement for the year then ended, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the *Corporations Act 2001* and are appropriate to meet the needs of the members. The directors' responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting under the *Corporations Act 2001*. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*. We confirm that the independence declaration required by the *Corporations Act 2001*, provided to the directors PVI Collective Ltd on 4 April 2016, would be in the same terms if provided to the directors as at the date of this auditor's report.

Auditor's Opinion

In our opinion, the financial statements presents fairly, in all material aspects, the financial position of PVI Collective Ltd as at 31 December 2016 and its financial performance and cash flows for the year then ended in accordance with the *Corporations Act 2001* and the Australian Accounting Standards (including Australian Accounting Interpretations) to the extent described in Note 1.

Name of firm: Ray Woolley Pty Ltd

Name of partner: Ray Woolley

Registered Auditor No: 16396

Address: 17 Russley Grove Yanchep WA 6035

Dated this 28 June 2017

pvi crew

pvi creative team:

pvi collective co-founders: kelli mccluskey & steve bull
producer: kate neylon
pvi special ops: finn o'branagáin
associate artists: steve berrick, jackson castiglione, chris williams, james mccluskey, sohan ariel hayes, ofa fotu, jason sweeney

cia team:

special ops: finn o'branagáin
building manager: kate neylon
resident artists: chloe flockart, joe lui, amanda zuvela, daniel grant, david craddock, sarah rowbottam, zoe pepper, davison bros, chris nixon, sam price, roly skender, hydra poesis (sam fox, sete tele, laura boynes), sohan ariel hayes, janet carter, elizabeth pedler, snapcat (anna dunnill and renae coles), lisa max, steven hughes, dimity magnus, blueforest media (lauren brunswick, dominic pearce, aaron mccann, steven hughes)

governance & financial:

board of directors: michael chappell [chairman]
michael tucak
darren jorgensen
amanda morrison
karen wellington
helen curtis
kelli mccluskey & steve bull
book-keeper: karen connoly
auditor: ray woolley pty ltd

blackmarket team | photo: louis williams



pvi board

board meeting attendances:

- 4 feb:** steve bull, kelli mccluskey, michael tucak, karen wellington
- 17 march:** steve bull, kelli mccluskey, michael chappell, michael tucak, amanda morrison, helen curtis, karen wellington
staff attending: kate neylon
- 12 may:** steve bull, kelli mccluskey, michael chappell (via phone), michael tucak, amanda morrison, helen curtis, karen wellington
staff attending: kate neylon
- 15 june: [agm]** michael chappell, michael tucak, helen curtis, karen wellington
staff attending: finn o'branagáin, kate neylon
members attending: james mccluskey, steve berrick
- 21 july:** steve bull, michael tucak, amanda morrison, helen curtis, karen wellington, darren jorgensen
staff attending: kate neylon
- 15 september:** steve bull, kelli mccluskey, michael tucak, amanda morrison, helen curtis, karen wellington
staff attending: kate neylon

cia studios residents | photo: stevie martin-cruz



pvi supporters

pvi collective would like to sincerely thank our funding bodies, partners and patrons who have assisted us with the realisation of our projects and programs throughout 2016.

principal funding bodies:

australia council for the arts emerging and experimental arts office
department of culture and the arts, wa

project & program partners:

situate art in festivals [tas], perth international arts festival [wa], city of subiago [wa], powerhouse youth theatre [nsw], vrystaat kunstefees with piad and the university of the free state [south africa], disrupted festival of ideas [wa], liam young [uk], propel youth arts [wa], john curtin gallery [wa], 7th world summit on art and culture [malta], ietm [spain], bureau of ideas [wa].

special thanks:

the perth blackmarketeers: chris williams, steve berrick, finn o'branagáin, chloe flockart, jacob lehrer, paul grabovac, joe lui, rachel arianne ogle, ruud hendrixx, sete tele, maja liwzyc, julia hales, loren kronemeyer, laura boynes, liam longley, daisy coyle, and aaron mccann.

transformer | vrystaat kunstefees: dr ricardo peach, angela de jesus, bongani njalo

university of the free state artists: marcia laing, ruan coetzee, lojandri de klerk, stella nortier, juett jacobs, kayla adamson, gerrit fourie, lienkie human, marnus nel, maryna hattingh, pieter-dirk steyn, franche van den heever, saree van copenhagen, lelene adendorff, sumarie van der berg, elize van wyk, monique de klerk, jene jeymans. **festival production team:** angela de jesus, ricardo peach, bongani njalo, adriaan meyer. **university of the free state professor:** walter strydom

the disrupted resisters: steve bull, kelli mccluskey, chris williams, finn o'branagáin, chloe flockart, ruud hendrixx

thanks also to:

chris williams, steve berrick, chris nixon, chris mccormick, liz sideris, sophie travers, amanda morrison, michael tucak, darren jorgenson, michael chappell, helen curtis, karen wellington.

blackmarket | photo: bohdan warchomij



THE PEOPLE VS ANGER

DILEMMA:

anger is seen as a negative emotion.
we are taught to squash it.
this is bad for our health.

SOLUTION:

build anger release centres
where people can safely
scream, smash things
and let it all out.



THE PEOPLE HAVE:

THE ANCIENT ART OF TUG-OF-WAR
non-violent conflict resolution since 2500 bc
FOR THE DISRUPTED FESTIVAL OF IDEAS
artists: pvi collective

pvi collective are filming in this area.
you may be filmed and the footage may be screened.
you have been warned.