



*blackmarket* 'porn' test

pvi collective  
annual report 2014

# chair's report

once again, i am pleased to report that pvi advanced in almost every respect in 2014. we benefited from receiving 'capacity building' funds from australia council for 2014 and 2015, which frees up resources for making and presenting artworks with less reliance on project funding. this is also a huge vote of confidence from our funders and recognition of our emerging national and international status as a multi-disciplinary arts company.

our artistic focus for the year was the development of **blackmarket**, our fictional urban role-playing game, where players are forced to fight for survival within a black market economy in a world ravaged by the global financial crisis. with a debut season booked for sydney in may 2015, we look forward to consolidating our place as a creative force with this important new work.

pvi continued work on our **tiny revolutions** project, funded by the australia council. as part of our research into viral art and activism, we also completed a confronting video work called **190buckets** - a protest against the detention of refugee children in australia.

we were fortunate to benefit from the expertise of our geek in residence with transmedia producer amanda morrison presenting a fantastic session on understanding transmedia, including a session for residents on perfecting their online presence.

our international development also continued unabated as producer kate neylon attended ietm plenary session in sofia, bulgaria. amazing - our 6th ietm meeting.

once again our board were diligent and proactive in meeting the challenges presented by running a leading edge experimental arts organisation. thanks to them all and welcome to new members michael tucak and helen curtis.

finally, a huge thanks to our artistic team led by kelli and steve. through all kinds of adversity you continue to make daring, engaging and entertaining work and our lives are richer for it.

michael chappell

**190buckets**





# artistic report

2014 was a year of growth in artistic and organisational capability for pvi. we undertook major research and development phases for new artworks: **blackmarket** [to be premiered in may 2015 in kings cross, sydney] and **tiny revolutions**. the momentum for 2014 was kicked off with a phone call from the australia council for the arts in november 2013, inviting us to apply for a capacity building grant for the company, which was awarded as an equivalent to a fellowship after 16 years of practice within the experimental arts sector. to our complete delight, the department of culture and the arts matched this award and both have had a truly monumental impact for the company.

the investment at both state and federal level has allowed us to shift from a project-to-project mindset and commit to long term thinking and ambitious outcomes, placing our reputation in a strong position.

2014 saw pvi establish an exciting new company position, pvi special ops, to cover some of the capacity building, administrative and organisational workload with running cia studios. finn o'branagain has stepped into the position with a heart felt passion for the continued growth and development of the sector. in a short period of time, she has expanded networks through regular social media campaigns and administrative support on key projects. we were also able to bring steve berrick in on a more regular basis, he has been a key creative comrade over the past few years working on **deviator**, alongside long term senior associate artist chris williams, both of whose impact has

deepened the artistic and technological engagement around the two project developments in 2014.

the year began with **deviator** in canberra at the enlighten festival with the team on the ground including steve berrick, chris williams and pvi producer kate neylon. this is the team that in the previous year successfully mounted **deviator** in sydney, which was produced by performance space as part of isea and enjoyed critical acclaim. we are discovering that the more times this work is shown, we gain more opportunities to consolidate our responses to each site as well as introduce new subtle nuances. the work is now more than ready for its short european tour in mid 2015.

other key highlights for me included an in-progress showing of **blackmarket** at the adhocracy festival in port adelaide in june. this festival is a national interdisciplinary development platform and we presented on panels, talked about our ideas and showcased excerpts of the work alongside some amazing peer projects. as we had been the inaugural company in residence for the festival back in 2011, it was great to return with a participatory project that allowed audiences attending an insight into our current work and give them the opportunity to offer feedback for its continued development. i would like to thank the two local artists, lukus robbins and michele fairbairn who collaborated with us on the ground during this period, and to thank our incredible associate artist jason sweeney who worked on preliminary soundscapes for the event.

**blackmarket** 'stimulants' test



pvi head girl kelli and i had the opportunity to run a two day workshop as part of live art camp at arthouse in melbourne organised by the dynamic artist / producer duo, triage live art collective. the live art camp is part of an european union and australia council commission for a three year international project entitled hotel obscura. this intensive boot camp was the first stage of development towards performances of works in hotel rooms across europe. it was a real honor to be asked to present as part of this alongside international peers including action hero from the uk. our workshop culminated in a day-long social experiment entitled the **bartergames**. with the city on partial lockdown on the day of the melbourne cup, our workshopers were charged with the task of surviving without money for the day and hustling for what they needed. with challenges and provocations sent out at timed intervals via a closed facebook event, teams updated us on their endeavors with videos, pictures and messages posted to the event page.

our **cia studios** initiative entered its seventh year of operations in 2014, and it continues to support a range of activities and varied practice. we were able to provide year long studio and office space for 22 artists / arts workers and short term residencies for a further 17 companies / independents. cia highlights for me included the *didactic tools lab* led by cia studio 2 residents hydra poesis. this workshop brought together leading experimental artists including keg de souza, jake oorloff, tarsh bates, kylan tan and sam fox for an intensive week of research, peer-to-peer tools exchange and experimentation that led to

the team running an intensive workshop for peers. kiss club again provided a platform for local and interstate artists to showcase their ideas in development. it was great to have creative nomadic comrade fee plumley [sa] both in residence at cia and present at kiss club on a night that was themed with participatory experiences for those attending.

both kelli and i stepped out of pvi to pursue independent professional development opportunities during the year. kelli continued her co-curation with proximity festival, this year at the fremantle arts centre. in a short space of time, proximity festival has become an important national event on the experimental arts calendar and a must see, sell out event. i stepped in to provide creative development support on two works in development dealing with asylum seekers. the two works were *origin-transit-destination*, a mobile performance event by australian performance exchange [nsw] and *from a far on a hill* by company upstairs [wa].

we closed the year with a **tiny revolutions** research and development period funded by the australia council, bringing together the existing team of kelli, myself, chris and steve berrick with design elements by cia hq resident, chris nixon. tiny revolutions is our proposed national day of subversive play against the everyday. research led us to conceive **190buckets**, a social media campaign and awareness viral video. **190buckets** was a tiny revolution in protest of refugee children currently held in detention in offshore camps. in protest against the

**blackmarket** making water test





australian governments immigration policy, members of pvi and creative comrades set ourselves the challenge of withstanding 190 buckets of icy cold river water: one for every child held in detention on nauru [as of april 2014]. the day of filming was deeply moving and heart wrenching for all of us involved. huge thanks to fellow cia associates sohan ariel hayes and janet carter and pvi board member amanda morrison for joining us and acting in solidarity. as a viral campaign we learnt a lot about the level of detail required to get the story out there and it also helped us to interrogate the participatory potential of a day of tiny revolutions.

finally, i'd like to give the biggest thanks to the amazing kate neylon who continued to juggle the exciting mine field of looming pvi opportunities alongside the practicalities of managing cia studios and its residents, all whilst providing the odd pvi *blackmarket* voice over along the way!

steve bull

pvi team meeting



# 2014

# activity

## january

**13- 31: *blackmarket*** development **at** cia studios

in the fictional world of our urban role-playing game, the global financial crisis has arrived. as a player you are forced to fight for survival within a black market economy. infiltrating the streets, we invite you to join the experience as a blackmarket *hustler*, exposed to an underground economic structure where goods and services are available but the hustlers are without cash. instead, you will trade your possessions in order to survive the night.

## february

**3-14: *blackmarket*** video shoot and edit **at** cia studios

**18 - 22:** kate neylon and kelli mccluskey **at** apam in brisbane presenting blackmarket at a searchlight pitch event.

## march

**3:** geek in residence: amanda morrison **at** cia studios

we continued our geek in residence program with transmedia producer amanda morrison who presented a fantastic session on understanding transmedia, ran one on one session for residents on perfecting their online presence and was generally around the building for digital questions and yumminess.

**10 - 15: *origin-transit-destination*** creative development **at** casula powerhouse

pvi's steve bull was mentor for this project.  
a mobile performance event with asylum seeker artists by australian performance exchange.

## april

pvi continued work on our *tiny revolutions* project, funded for the australa council. as part of our research into viral art and activism, a call to action called **190buckets** was created: <http://pvicollective.com/projects/190buckets/>

**1 - 16:** blackmarket sound development **at** cia studios

**1 - 1 may:** blackmarket #2 development **at** cia studios

## may

**12 - 15:** kate neylon at ietm **in** melbourne

kate attended ietm's first australian meeting in melbourne. pvi were delighted to be selected to be part of this asia region focused meeting. we met some wonderful people, learned a lot and look forward to continuing our relationship with both our colleagues in asia and the ietm network.

**21:** geek in residence workshop with amanda morrison **at** cia studios

**23: *from afar on a hill*** by company upstairs **at** pica

pvi's steve bull was mentor for this project.  
a participatory movement based work that deals with the application process for seeking asylum in australia.

## june

**6 - 10: *blackmarket*** test at adhocracy festival **in** port adelaide

at adhocracy, pvi worked on testing the live exchange moments at the core of the work.

**10:** pvi featured in essay on interactive media art by jane howard **in** meanjin online

**24:** geek in residence - transmedia talk **at** cia studios

# timeline

## july

**13:** dadaa morning tea - *ROOM* hosted **at** cia studios

research and development for performance and live streaming through social media and screen content outlets

**22 - 31:** *tiny revolutions* research and development **at** cia studios

*tiny revolutions* is a proposed international day of subversive play

## august

**1 - 24:** *tiny revolutions* research and development **at** cia studios

*tiny revolutions* is a proposed international day of subversive play

## september

**1:** reimagining place talk **at** the blue room theatre

pvi producer kate neylon was invited to contribute to a panel of expert place-makers. the panel included the lord mayor of fremantle, and ryan reynolds, a leader in revitalising transitional and decaying urban areas through creative interventions with new zealand based arts organisation gap filler trust.

**4:** *190buckets* video and social media campaign

an action protesting children in detention.

## october

**13 - 20:** ietm sofia

pvi producer kate neylon attended ietm plenary session in sofia, bulgaria. amazing - our 6th ietm meeting.

**29 - 3 november:** spill festival, ipswich

pvi producer kate neylon attended spill festival in ipswich to update her uk performance art experience updated.

## november

**2-4:** live art camp **at** arts house meat market, melbourne

*bartergames* workshop. a series of tasks and exercises leading to workshop participants living a day without money, let loose in the city, hustling for what they need

**6-7:** kelli mccluskey presents a paper on pvi at the nava's national visual arts summit future/forward **at** carriageworks, sydney.

a two-day summit that brought together artists, academics and industry professionals to discuss the state of visual arts in australia and imagine new possibilities.

**24 - 30:** *didactic tools workshop* **at** cia studios

an intensive week of research, peer-to-peer tools exchange and experimentation, led by cia residents hydra-poesis and kylan tan.

## december

**1- 12:** *tiny revolutions* research and development **at** cia studios

**10:** *kiss club* **at** cia studios

featured artists were: toyi-toyi theatre, loren kronemyer, jen jamieson, cool dad, fee plumley, kylan tan, and q&a with janet carter about the openkitchen project.





*kiss club* (photos by amber bateup)





# financial report

## **PVI COLLECTIVE LTD**

**ABN 28 128 698 831**

### **DIRECTORS' REPORT**

Your directors present this report on the entity for the year ended 31 December 2014.

#### **Directors**

The names of each person who has been a director during the year and to the date of this report are:

Steve Bull  
Kelli McCluskey  
Michael Chappell  
Darren Jorgenson  
Amanda Morrison  
Helen Curtis  
Michael Turak  
Karen Wellington  
Bonnie Davies (resigned in year)  
Gabrielle Holly (resigned in year)  
Tony Bonney (resigned in year)  
Drew Pearson (resigned in year)

Directors have been in office since the start of the year to the date of this report unless otherwise stated.

#### **Company Secretary**

The following person held the position of entity secretary at the end of the year:

Karen Wellington.

#### **Principal Activities**

The principal activity of the entity during the year was to develop and present artworks.

No significant changes in the nature of the entity's activity occurred during the year.

#### **Operating Results**

The deficit of the entity amounted to \$10,971.94

#### **Dividends Paid or Recommended**

No dividends were paid or declared since the start of the year. No recommendation for payment of dividends has been made.

#### **Significant Changes in State of Affairs**

No significant changes in the entity's state of affairs occurred during the year.

#### **After Balance Date Events**

No matters or circumstances have arisen since the end of the year that significantly affected or may significantly affect the operations of the entity, the results of those operations, or the state of affairs of the entity in future years.

#### **Environmental Issues**

The entity's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory.

**PVI COLLECTIVE LTD**  
**ABN 28 128 698 831**

**Indemnifying Officers or Auditor**

No indemnities have been given or insurance premiums paid, during or since the end of the year, for any person who is or has been an officer or auditor of the entity.

**Proceedings on Behalf of the Entity**

No person has applied for leave of Court to bring proceedings on behalf of the entity or intervene in any proceedings to which the entity is a party for the purpose of taking responsibility on behalf of the entity for all or any part of those proceedings.

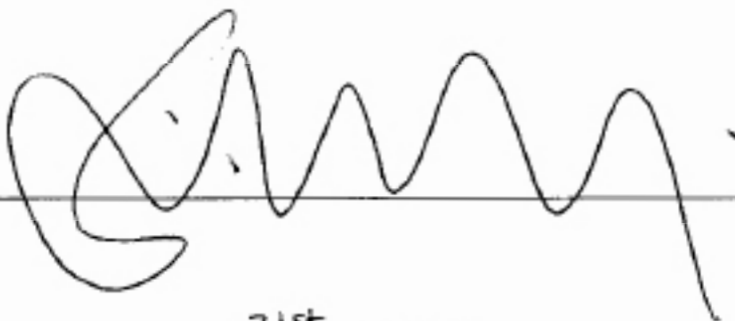
The entity was not a party to any such proceedings during the year.

**Auditor's Independence Declaration**

The lead auditor's independence declaration for the year ended 31 December 2014 has been received and can be found on the following page.

Signed in accordance with a resolution of the Board of Directors.

Director

A handwritten signature in black ink, consisting of a large, stylized 'G' followed by several peaks and valleys, ending with a long horizontal stroke.

Dated this

31<sup>st</sup> day of May

2015

**190buckets**





## PVI COLLECTIVE LTD

ABN 28 128 698 831

**AUDITOR'S INDEPENDENCE DECLARATION  
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001  
TO THE DIRECTORS OF PVI COLLECTIVE LTD**

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2014 there have been

- i. no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii. no contraventions of any applicable code of professional conduct in relation to the audit.



Name of firm: Ray Woolley Pty Ltd

Name of partner: Ray Woolley

Date: 18 May 2015

Address: 17 Russley Grove Yanchep WA 6035

testing oculus glasses



**PVI COLLECTIVE LTD**  
**BALANCE SHEET**  
**As at 31 December 2014**

<b>Current Assets</b>	<b>\$</b>	<b>31/12/2013</b>
Cash at Bank	460,955.37	410,377.01
Cash in Hand	691.79	91.79
Trade Debtors	13,629.00	70,785.90
Sundry Debtors and Prepayments	10,633.70	3,003.11
<b>Total Current Assets</b>	<b>485,909.86</b>	<b>484,257.81</b>
<b>Non - Current Assets</b>		
Plant & Equipment	22,656.82	18,347.48
Less Accumulated Depreciation	-16,276.00	-14,506.00
<b>Total Non - Current Assets</b>	<b>6,380.82</b>	<b>3,841.48</b>
<b>Total Assets</b>	<b>492,290.68</b>	<b>488,099.29</b>
<b>Current Liabilities</b>		
Trade Creditors	3,071.01	0.00
GST Payable	13,701.09	31,661.03
Superannuation Payable	336.96	4,849.72
PAYG Withholding Payable	10,990.69	5,369.55
Grants In Advance	422,945.58	395,903.69
Accrued Expenses	9,891.85	7,989.86
<b>Total Current Liabilities</b>	<b>460,937.18</b>	<b>445,773.85</b>
<b>Total Net Assets</b>	<b>\$31,353.50</b>	<b>\$42,325.44</b>
<b>Equity</b>		
Retained Earnings Brought Forward	42,325.44	34,539.13
Surplus for the Year	-10,971.94	7,786.31
Retained Earnings Carried Forward	31,353.50	42,325.44
<b>Total Equity</b>	<b>\$31,353.50</b>	<b>\$42,325.44</b>

*bartergames* arts house





**PVI COLLECTIVE LTD**  
**CASH FLOW STATEMENT**  
**For the year ended 31 December 2014**

	\$
<b>Cash Flow from Operating Activities</b>	
Receipts from Grants, Donations etc	487,332.02
Interest Received	7,737.06
Payments to suppliers	-439,581.38
<b>Net cash generated by operating activities</b>	<b>55,487.70</b>
 Cash flows from investing activities:	
Fixed asset purchases	-4,309.34
<b>Net increase in cash held</b>	<b>51,178.36</b>
 Cash at the beginning of the year	410,468.80
 <b>Cash at end of the year</b>	<b>\$461,647.16</b>
 Cash at Bank	460,955.37
Cash in Hand	691.79
	<b>\$461,647.16</b>

*blackmarket* 'compassion' test



**PVI COLLECTIVE LTD**  
**STATEMENT OF RECOGNISED INCOME AND EXPENDITURE**  
**For the year ended 31 December 2014**

	Retained Earnings \$
Balance at 1 January 2013	34,539.13
Profit attributable to the entity	7,786.31
Balance at 31 December 2013	<hr/> 42,325.44
Profit attributable to the entity	-10,971.94
Balance at 31 December 2014	<hr/> \$31,353.50

*blackmarket* 'love' test





# PVI COLLECTIVE LTD

ABN 28 128 698 831

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2014

### NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The directors have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users who are dependent on its general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Corporations Act 2001*.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Corporations Act 2001* and the significant accounting policies disclosed below, which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of this report are as follows:

#### Accounting Policies

##### a. Revenue

Grant revenue is recognised in the statement of comprehensive income when the entity obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the entity incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of the amount of goods and services tax (GST).

##### b. Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

##### c. Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

##### d. Unexpended Grants

The entity receives grant monies to fund projects either for contracted years of time or for specific projects irrespective of the year of time required to complete those projects. It is the policy of the entity to treat grants monies as unexpended grants in the balance sheet where the entity is contractually obliged to provide the services in a subsequent financial year to when the grant is received or in the case of specific project grants where the project has not been completed.

# PVI COLLECTIVE LTD

ABN 28 128 698 831

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2014

### NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

**e. Income Tax**

No provision for income tax has been raised, as the entity is exempt from income tax under Div 50 of the Income Tax Assessment Act 1997.

**f. Economic Dependence**

PVI Collective Ltd is dependent on independent funding for the majority of its revenue used to operate the business. At the date of this report the Board of Directors has no reason to believe that funding will not continue to support PVI Collective Ltd.

### NOTE 2: CASH FLOW INFORMATION

	Year ended 31 December 13 \$
<b>Reconciliation of cash flow from operations with profit after income tax</b>	
Deficit after income tax	-10,971.94
Adjust for non-cash items	
Depreciation	1,770.00
Changes in assets and liabilities	
Decrease in Trade & Sundry Debtors	49,526.31
Increase in Trade Creditors	3,071.01
Increase in PAYG Withheld Payable	5,621.14
(Decrease) in Superannuation Payable	-4,512.76
Increase in Grants in Advance	27,041.89
(Decrease) in GST Payable	-17,959.94
Increase in Accrued Expenses	1,901.99
Cash flows (used in)/provided by operating activities	55,487.70

### NOTE 3: ENTITY DETAILS

The registered office and principal place of business of the company is:

480 Newcastle Street  
West Perth  
WA 6005

### NOTE 4: MEMBERS' GUARANTEE

The entity is incorporated under the *Corporations Act 2001* and is a company limited by guarantee. If the company is wound up, the constitution states that each member is required to contribute a maximum of \$50.00 each towards meeting any outstandings and obligations of the company. At 31 December 2014 the number of members was 9.

**PVI COLLECTIVE LTD**

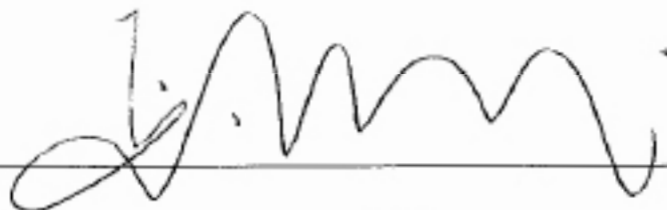
**ABN 28 128 698 831**

**DIRECTORS' DECLARATION**

The directors of the company declare that:

- A. The attached financial statements and notes are in accordance with the *Corporations Act 2001*:
- i. comply with Accounting Standards and the Corporations Regulations 2001; and
  - ii. give a true and fair view of the financial position as at 31 December 2014 and of the performance for the year ended on that date of the company.
- B. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Director

Dated this 31<sup>st</sup> day of May 2015



# PVI COLLECTIVE LTD

ABN 28 128 698 831

## INDEPENDENT AUDIT REPORT TO THE MEMBERS OF PVI COLLECTIVE LTD

### Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of PVI Collective Ltd, which comprises the statement of financial position as at 31 December 2014, and the income statement, statement of changes in equity and statement of cash flows for the year then ended, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

### Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the *Corporations Act 2001* and are appropriate to meet the needs of the members. The directors' responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting under the *Corporations Act 2001*. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*. We confirm that the independence declaration required by the *Corporations Act 2001*, provided to the directors PVI Collective Ltd on 4 May 2014, would be in the same terms if provided to the directors as at the date of this auditor's report.

### Auditor's Opinion

In our opinion, the financial statements presents fairly, in all material aspects, the financial position of PVI Collective Ltd as at 31 December 2014 and its financial performance and cash flows for the year then ended in accordance with the *Corporations Act 2001* and the Australian Accounting Standards (including Australian Accounting Interpretations) to the extent described in Note 1.

Name of firm: Ray Woolley Pty Ltd

Name of partner: Ray Woolley

Registered Auditor No: 16396

Address: 17 Russley Grove Yanchep WA 6035

Dated this 18 May 2015



# pvi crew

## pvi creative team:

**pvi collective co-founders:** kelli mccluskey & steve bull  
**producer:** kate neylon  
**pvi special ops:** finn o'branagáin  
**associate artists:** jackson castiglione, chris williams, james mccluskey, sohan ariel hayes, ofa fotu, jason sweeney  
**guest artist:** loren kronemyer

## cia team:

**special ops:** kelli mccluskey & steve bull, finn o'branagáin [appointed september 2014]  
**building manager:** kate neylon  
**resident artists:** sam fox, zoe pepper, bianca martin, pierce davidson, chris nixon  
sam price, roly skender, sohan ariel hayes, kylan tan, janet carter, amber bateup,  
daniel grant, kathryn osbourne, adrianne daff, arielle gray, chris isaacs, tim watts

## governance & financial:

**board of directors:** michael chappell, chairman  
bonnie davies [resigned 30 oct]  
drew pearson  
darren jorgensen  
amanda morrison  
gabrielle holly  
karen wellington [appointed 30 oct]  
helen curtis [appointed 30 oct]  
kelli mccluskey & steve bull  
**book-keeper:** karen connoly  
**auditor:** ray woolley pty ltd

cia studios residents (photo by stevie martin-cruz)



# pvi board

## board meeting attendances:

- 30 jan:** steve bull, kelli mccluskey, michael chappell, amanda morrison  
staff attending: kate neylon
- 13 march:** steve bull, kelli mccluskey, michael chappell, amanda morrison  
staff attending: kate neylon
- 10 april:** kelli mccluskey, bonnie davies, amanda morrison, steve bull, darren jorgenson  
acting chair: amanda morrison
- 31 july:** kelli mccluskey, bonnie davies, amanda morrison, steve bull, michael chappell,  
michael tucak, amanda morrison  
staff attending: kate neylon
- 28 aug:** kelli mccluskey, amanda morrison, steve bull, amanda morrison, michael tucak  
staff attending: kate neylon  
acting chair: amanda morrison
- 30 oct:** kelli mccluskey, steve bull, michael tucak, bonnie davies, darren jorgensen,  
staff attending: finn o'branagain  
guests: karen wellington, helen curtis
- 20 nov:** michael tucak, bonnie davies, darren jorgensen, helen curtis, michael chappell
- 11 dec:** kelli mccluskey, steve bull, michael tucak, amanda morrison, helen curtis,  
karen wellington, michael chappell  
staff attending: kate neylon

**blackmarket** lunch





# pvi supporters

pvi collective would like to sincerely thank our funding bodies, partners and patrons who have assisted us with the realisation of our projects and programs throughout 2014.

## principal funding bodies:

australia council for the arts emerging and experimental arts office  
department of culture and the arts, wa

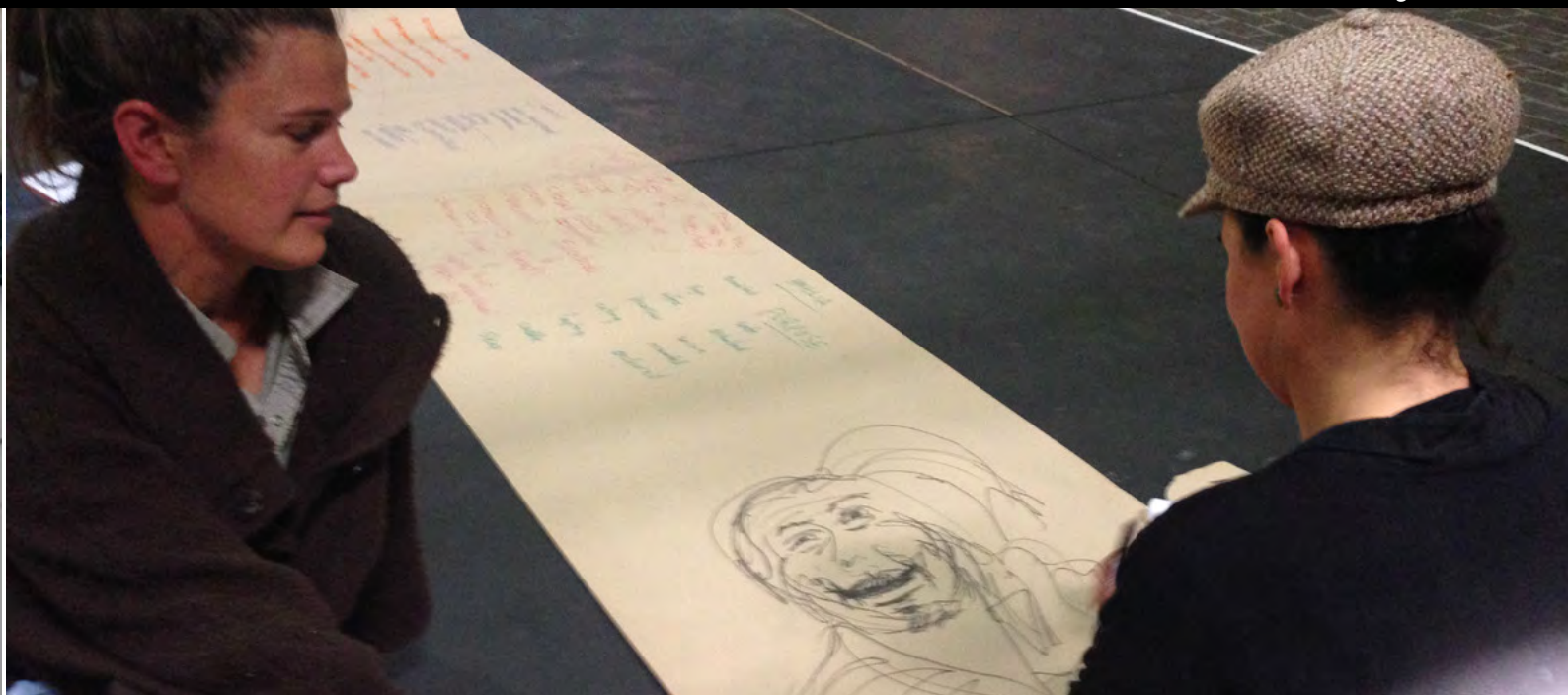
## project & program partners:

ietm, vitalstatistix, enlighten festival, artshouse [city of melbourne], triage live art collective.

## special thanks:

emma webb, gemma pepper, jennifer greer holmes, emma o'neill, chris williams, sohan ariel hayes, james mccluskey, lukus robbins, michele fairbairn, pierce davidson, sam fox, sam price, benjamin forster, annemarie dalziel, sally sussman, sandra carluccio, jeff khan, jane coakley, erin coates, cat jones, jason sweeney, bonnie davies, tony bonney, michael tucak, michael chappell, darren jorgensen, amanda morrison, karen wellington, helen curtis, steve berrick, chris mccormick, nava, jane howard, sarah rowbottam, janet carter, bianca martin, laura hopwood, kynan tan, roly skender, sandra carluccio, olivia fyfe, tanya voges, alex rouse, alison plevey, ellis hutch, nick byrne, coleman grehan, jamie winbank.

**bartergames**







**blackmarket** 'shelter' test