

## short bio – pvi collective

pvi collective are a tactical media arts group who produce interdisciplinary artworks that are intent on the creative disruption of everyday life. every artwork aims to affect audiences on a personal and political level and is geared towards instigating tiny revolutions. we make performances, exhibit in galleries and stage interventions in public and corporate spaces. works are often highly participatory, physically demanding, site responsive and politically charged.

led by kelli mccluskey and steve bull, core and associate members have backgrounds in visual art, film theory, sound art, new media, performance, psychology and live art. each contribute their diverse skills towards creating artworks for galleries, public sites and alternative spaces.

the group have toured extensively throughout australia with critically acclaimed tactical media performances *tts: australia, reform* and both nationally and internationally with their site-specific *deviator, panopticon & reform* bodies of work including taiwan, singapore & germany. the group has represented wa as part of the south projects *international arts gatherings* in santiago, chile, jogjakarta, indonesia have been key-note speakers at next wave festival [vic] and adelaide festival 2010.

in 2010 pvi were commissioned to make new work *transumer* for the sydney biennale, curate a season of live artwork at pica 'now right now!' [perth institute of contemporary arts] as well as provide mentorship as part of *splendid arts lab* [qld, australia] and *jump* and commandeer a train as part of *rolling stock* festival [nsw, australia]. in 2011 pvi made *resist: the cultural centre* in perth, a public tug-of-war contest commissioned by the east perth redevelopment authority, infiltrated the commonwealth heads of government meeting during the queens bbq with a limited edition card game '*chogm: who cares?*', performed *deviate from the norm* at adhocacy festival in adelaide and were awarded australia councils geeks-in-residence for cia studios. 2012 saw us develop and present new locative media based work '*deviator*' which premiered in glasgow as part of surge street art festival and mount *resist* in perth's cultural centre. 2013 adventures included taking *resist* to mumbai, *deviator* to pica [perth institute of contemporary arts] and *isea* [international symposium of electronic arts] and commencing r&d for new pervasive media artwork '*black market*'.

company members are based in perth, adelaide and melbourne and pvi are principal company in-residence at cia studios.